



ALIENS
&
ARTISTS

1
00:00:14,910 --> 00:00:12,220
[Music]

2
00:00:23,710 --> 00:00:14,920
[Applause]

3
00:00:42,310 --> 00:00:30,870
[Music]

4
00:00:46,069 --> 00:00:44,389
what's up everybody happy thursday

5
00:00:48,790 --> 00:00:46,079
thanks for joining us

6
00:00:49,990 --> 00:00:48,800
we are going to have a great

7
00:00:50,490 --> 00:00:50,000
show today

8
00:00:51,830 --> 00:00:50,500
um

9
00:00:53,029 --> 00:00:51,840
[Music]

10
00:00:55,110 --> 00:00:53,039
it's going to be back back because

11
00:00:56,869 --> 00:00:55,120
yesterday was pretty cool too

12
00:01:00,470 --> 00:00:56,879
um so if you haven't seen it go back and

13
00:01:02,790 --> 00:01:00,480

check it out but today

14

00:01:05,270 --> 00:01:02,800

is going to be super special um i

15

00:01:07,750 --> 00:01:05,280

haven't had the opportunity to talk to

16

00:01:09,910 --> 00:01:07,760

stuart one on one yet he's been on

17

00:01:12,710 --> 00:01:09,920

in the past with the experienter group

18

00:01:15,590 --> 00:01:12,720

which he is a co-founder of which is

19

00:01:17,830 --> 00:01:15,600

very cool so

20

00:01:19,030 --> 00:01:17,840

but today i wanted to bring him on

21

00:01:20,630 --> 00:01:19,040

um

22

00:01:23,030 --> 00:01:20,640

for many different reasons first of all

23

00:01:24,950 --> 00:01:23,040

i wanted to to pick his brain about you

24

00:01:28,469 --> 00:01:24,960

know what he thinks about a variety of

25

00:01:30,390 --> 00:01:28,479

different things non-human entities uh

26

00:01:32,390 --> 00:01:30,400

you know being one of those

27

00:01:35,030 --> 00:01:32,400

um if you're not familiar he hosts a

28

00:01:36,630 --> 00:01:35,040

wonderful uh podcast

29

00:01:39,109 --> 00:01:36,640

you can find it in all sorts of places

30

00:01:42,069 --> 00:01:39,119

the link i put in the description of

31

00:01:44,389 --> 00:01:42,079

this is for his uh youtube channel

32

00:01:46,710 --> 00:01:44,399

um it's a podcast dedicated to exploring

33

00:01:49,670 --> 00:01:46,720

how contact with non-human entities

34

00:01:52,149 --> 00:01:49,680

impacts human creativity and artistry uh

35

00:01:56,069 --> 00:01:52,159

his last episode

36

00:01:58,950 --> 00:01:56,079

um was uh on john mack which is awesome

37

00:02:01,990 --> 00:01:58,960

if you know me you know i dig john mack

38

00:02:02,870 --> 00:02:02,000

um and before that he had uh jim semivan

39

00:02:05,270 --> 00:02:02,880

on

40

00:02:09,990 --> 00:02:07,830

and he had an incredible story himself

41

00:02:11,589 --> 00:02:10,000

and they went over that um and i'm still

42

00:02:13,990 --> 00:02:11,599

kind of reeling from the episode i was

43

00:02:15,030 --> 00:02:14,000

listening to uh before i started the

44

00:02:17,830 --> 00:02:15,040

show

45

00:02:20,470 --> 00:02:17,840

so uh which got me in a

46

00:02:23,350 --> 00:02:20,480

very uh odd mood and we could probably

47

00:02:29,030 --> 00:02:25,750

so uh but without further ado i will

48

00:02:33,509 --> 00:02:29,040

bring him on hello stewart oh my god i'm

49

00:02:37,350 --> 00:02:36,550

i'm a connoisseur of odd moods please do

50

00:02:40,630 --> 00:02:37,360

really

51
00:02:41,910 --> 00:02:40,640
oh all right uh well you had uh this

52
00:02:45,509 --> 00:02:41,920
episode

53
00:02:51,830 --> 00:02:46,670
sebastiano

54
00:02:52,869 --> 00:02:51,840
yeah so

55
00:02:55,830 --> 00:02:52,879
um

56
00:02:59,589 --> 00:02:55,840
i'm listening to that uh episode and it

57
00:03:01,910 --> 00:02:59,599
was just the first episode and

58
00:03:04,390 --> 00:03:01,920
he's getting to the part where he's

59
00:03:06,790 --> 00:03:04,400
talking about the the third you know

60
00:03:08,390 --> 00:03:06,800
phenomenon or maybe the third or maybe

61
00:03:11,509 --> 00:03:08,400
the third iteration of the same or

62
00:03:13,030 --> 00:03:11,519
whatever and he starts describing it and

63
00:03:14,790 --> 00:03:13,040

how it's

64

00:03:16,070 --> 00:03:14,800

he starts with a cloud like a normal

65

00:03:18,869 --> 00:03:16,080

shaped cloud

66

00:03:20,790 --> 00:03:18,879

and i'm like i i totally get what he's

67

00:03:22,949 --> 00:03:20,800

talking about right away i'm like yeah

68

00:03:25,589 --> 00:03:22,959

because you know this sounds like okay a

69

00:03:27,589 --> 00:03:25,599

cloud but then he starts uh describing

70

00:03:29,990 --> 00:03:27,599

like the the inside of it now there's

71

00:03:30,789 --> 00:03:30,000

activity constant activity in it

72

00:03:32,710 --> 00:03:30,799

and

73

00:03:35,030 --> 00:03:32,720

um you know a couple different colors

74

00:03:37,270 --> 00:03:35,040

going around and swirling around in it

75

00:03:39,030 --> 00:03:37,280

and you know i was just put right back

76

00:03:42,470 --> 00:03:39,040

into my own

77

00:03:43,830 --> 00:03:42,480

uh sighting which you know was

78

00:04:30,310 --> 00:03:43,840

i

79

00:04:32,790 --> 00:04:30,320

um

80

00:04:34,150 --> 00:04:32,800

you know an encounter that that people

81

00:04:36,150 --> 00:04:34,160

have where

82

00:04:39,830 --> 00:04:36,160

somebody's with them that doesn't really

83

00:04:41,030 --> 00:04:39,840

give two shits about this stuff you know

84

00:04:43,590 --> 00:04:41,040

you know

85

00:04:44,950 --> 00:04:43,600

and you experience this thing together

86

00:04:46,469 --> 00:04:44,960

and

87

00:04:48,150 --> 00:04:46,479

it's like

88

00:04:49,670 --> 00:04:48,160

the only thing i could think of is

89

00:04:51,830 --> 00:04:49,680

because

90

00:04:53,909 --> 00:04:51,840

whatever it is has some sort of sense of

91

00:04:55,670 --> 00:04:53,919

decency perhaps and doesn't want you to

92

00:04:58,870 --> 00:04:55,680

to be alone

93

00:05:00,629 --> 00:04:58,880

in it you know so someone can have some

94

00:05:02,550 --> 00:05:00,639

sense of understanding although

95

00:05:04,870 --> 00:05:02,560

afterwards you know

96

00:05:06,710 --> 00:05:04,880

here i am and she still doesn't really

97

00:05:09,350 --> 00:05:06,720

give two shits about him

98

00:05:11,350 --> 00:05:09,360

you know somehow so yeah no that was

99

00:05:12,469 --> 00:05:11,360

just very interesting so

100

00:05:16,790 --> 00:05:12,479

um

101
00:05:17,830 --> 00:05:16,800
from you know the type of work that you

102
00:05:18,870 --> 00:05:17,840
do

103
00:05:21,350 --> 00:05:18,880
um

104
00:05:23,590 --> 00:05:21,360
you know is that a familiar scenario i

105
00:05:25,430 --> 00:05:23,600
would have to imagine

106
00:05:28,629 --> 00:05:25,440
learning is certainly a familiar

107
00:05:30,629 --> 00:05:28,639
scenario i think yeah you you and i i'm

108
00:05:31,909 --> 00:05:30,639
i'm with venture i guess you and i share

109
00:05:34,310 --> 00:05:31,919
a lot of

110
00:05:37,110 --> 00:05:34,320
appreciation and pleasure in

111
00:05:39,189 --> 00:05:37,120
that you know for me the big reward of

112
00:05:41,270 --> 00:05:39,199
doing the podcast is that i get to have

113
00:05:44,230 --> 00:05:41,280

the conversations and learn

114

00:05:46,390 --> 00:05:44,240

uh and have an in-depth unlimited

115

00:05:48,870 --> 00:05:46,400

latitude to explore

116

00:05:51,270 --> 00:05:48,880

every nuance in slow motion and the

117

00:05:53,189 --> 00:05:51,280

experience of his own words and i just

118

00:05:55,430 --> 00:05:53,199

relish the living daylights out of that

119

00:05:56,790 --> 00:05:55,440

i know you do too is that correct is

120

00:05:58,710 --> 00:05:56,800

that fair to say

121

00:06:02,550 --> 00:05:58,720

yeah i do although there's a sense of me

122

00:06:05,670 --> 00:06:02,560

that's almost kind of uh afraid as well

123

00:06:06,550 --> 00:06:05,680

uh because i know um the the seriousness

124

00:06:09,590 --> 00:06:06,560

of it

125

00:06:11,110 --> 00:06:09,600

um and you know once you're in it

126
00:06:12,550 --> 00:06:11,120
you know whether it's uh someone's

127
00:06:13,749 --> 00:06:12,560
particular experience like i was just

128
00:06:16,629 --> 00:06:13,759
listening to

129
00:06:18,150 --> 00:06:16,639
or or having your own it's it's uh it's

130
00:06:20,390 --> 00:06:18,160
the real deal

131
00:06:22,469 --> 00:06:20,400
you know and it's no kidding around

132
00:06:24,710 --> 00:06:22,479
and you can't get out of it so there's a

133
00:06:27,510 --> 00:06:24,720
part of me too that's almost like i want

134
00:06:29,110 --> 00:06:27,520
to keep my distance but

135
00:06:30,150 --> 00:06:29,120
you know but i also want to learn more

136
00:06:32,629 --> 00:06:30,160
about it

137
00:06:34,790 --> 00:06:32,639
to have a better understanding

138
00:06:37,189 --> 00:06:34,800

no i totally get that i think that

139

00:06:38,469 --> 00:06:37,199

these are the natural cycles

140

00:06:40,469 --> 00:06:38,479

of

141

00:06:42,629 --> 00:06:40,479

what i would guess is

142

00:06:43,830 --> 00:06:42,639

a developmental process unique to itself

143

00:06:45,909 --> 00:06:43,840

what happens

144

00:06:49,029 --> 00:06:45,919

to our human consciousness when we enter

145

00:06:50,710 --> 00:06:49,039

into a long-term relationship with these

146

00:06:52,629 --> 00:06:50,720

anomalous

147

00:06:54,469 --> 00:06:52,639

presences the ecosystem of these

148

00:06:57,350 --> 00:06:54,479

strangeness and i think that if you can

149

00:06:58,469 --> 00:06:57,360

track it long enough years and decades

150

00:07:00,230 --> 00:06:58,479

that

151
00:07:02,070 --> 00:07:00,240
for me at least over the last 12 years

152
00:07:04,550 --> 00:07:02,080
has undulated i've gone through periods

153
00:07:07,270 --> 00:07:04,560
where i've absolutely wanted to shut it

154
00:07:09,029 --> 00:07:07,280
down and close it out hermetically seal

155
00:07:10,870 --> 00:07:09,039
myself off which was

156
00:07:12,870 --> 00:07:10,880
in part a survival

157
00:07:14,830 --> 00:07:12,880
strategy and then there's other times as

158
00:07:19,270 --> 00:07:14,840
you're sharing where it's just

159
00:07:22,070 --> 00:07:19,280
you know i sometimes feel like

160
00:07:24,950 --> 00:07:22,080
20 hours 22 hours a day is not enough

161
00:07:26,629 --> 00:07:24,960
and i'm completely immersed and

162
00:07:30,230 --> 00:07:26,639
engrossed and

163
00:07:32,629 --> 00:07:30,240

my appetite is insatiable so it comes

164

00:07:34,070 --> 00:07:32,639

and goes and and i think that

165

00:07:35,350 --> 00:07:34,080

what's interesting about this and us

166

00:07:37,430 --> 00:07:35,360

having a conversation all the

167

00:07:39,189 --> 00:07:37,440

conversations you have and

168

00:07:40,790 --> 00:07:39,199

that i've had with other folks is that

169

00:07:43,110 --> 00:07:40,800

when the community

170

00:07:45,110 --> 00:07:43,120

starts to build around this

171

00:07:47,430 --> 00:07:45,120

positive wish for us

172

00:07:49,830 --> 00:07:47,440

for each other to do well and to be able

173

00:07:52,309 --> 00:07:49,840

to be healthy while simultaneously

174

00:07:54,869 --> 00:07:52,319

remaining engaged that to me feels like

175

00:07:56,390 --> 00:07:54,879

a new chapter possibly in the longer

176

00:07:58,070 --> 00:07:56,400

term history

177

00:08:00,070 --> 00:07:58,080

probably has a lot to do with this with

178

00:08:02,869 --> 00:08:00,080

the internet right because

179

00:08:04,469 --> 00:08:02,879

heretofore you had to physically travel

180

00:08:05,670 --> 00:08:04,479

if you wanted to hope to find a

181

00:08:07,029 --> 00:08:05,680

community

182

00:08:09,510 --> 00:08:07,039

and

183

00:08:11,270 --> 00:08:09,520

i feel like every new person who comes

184

00:08:13,110 --> 00:08:11,280

into my life who i can have these

185

00:08:14,710 --> 00:08:13,120

healthy conversations with who

186

00:08:16,950 --> 00:08:14,720

understands from a first-person

187

00:08:19,830 --> 00:08:16,960

perspective some of what experiential

188

00:08:22,390 --> 00:08:19,840

life is like it helps to distribute and

189

00:08:25,510 --> 00:08:22,400

diminish some of the intensity

190

00:08:27,670 --> 00:08:25,520

i think we're keeping each other well

191

00:08:29,270 --> 00:08:27,680

in a new way and i hope that continues

192

00:08:31,189 --> 00:08:29,280

so that's part of why i'm excited to be

193

00:08:32,389 --> 00:08:31,199

on your show why i'm excited to have you

194

00:08:34,709 --> 00:08:32,399

on my show

195

00:08:37,829 --> 00:08:34,719

and uh good afternoon to you by the way

196

00:08:41,110 --> 00:08:39,029

you and yours

197

00:08:42,870 --> 00:08:41,120

the one behind you as well oh you can

198

00:08:44,630 --> 00:08:42,880

see him yeah

199

00:08:46,949 --> 00:08:44,640

and you got that beautiful white get

200

00:08:48,389 --> 00:08:46,959

acoustic back there

201
00:08:49,590 --> 00:08:48,399
i got in a lot of trouble for painting

202
00:08:51,190 --> 00:08:49,600
that white

203
00:08:53,829 --> 00:08:51,200
um yeah

204
00:08:55,590 --> 00:08:53,839
who cares you do you i had a black one

205
00:08:58,230 --> 00:08:55,600
see i made a yin yang out of them when i

206
00:09:00,230 --> 00:08:58,240
was on tour and so i painted them but

207
00:09:02,310 --> 00:09:00,240
the guitar makers didn't appreciate it

208
00:09:03,990 --> 00:09:02,320
what are you gonna do

209
00:09:06,630 --> 00:09:04,000
so uh

210
00:09:07,509 --> 00:09:06,640
you know tell me a little bit more about

211
00:09:09,190 --> 00:09:07,519
um

212
00:09:10,710 --> 00:09:09,200
i guess your

213
00:09:12,150 --> 00:09:10,720

the role you see yourself playing and

214

00:09:14,630 --> 00:09:12,160

all of this because i know you have that

215

00:09:17,110 --> 00:09:14,640

podcast but you're also co-founder of

216

00:09:18,230 --> 00:09:17,120

the experienter group and

217

00:09:19,990 --> 00:09:18,240

you're

218

00:09:21,990 --> 00:09:20,000

you also do kind of like therapy

219

00:09:24,230 --> 00:09:22,000

sessions as well don't you i'm not a

220

00:09:26,630 --> 00:09:24,240

clinical therapist but i do one-on-one

221

00:09:28,949 --> 00:09:26,640

sessions with peeps so

222

00:09:32,070 --> 00:09:28,959

yeah i guess it's sort of a three to

223

00:09:35,670 --> 00:09:32,080

four-fold number one i'm an experienter

224

00:09:39,190 --> 00:09:35,680

so again you know in 2010 had a contact

225

00:09:41,430 --> 00:09:39,200

experience with a mantis entity it just

226

00:09:43,630 --> 00:09:41,440

was a sea change caused an avalanche in

227

00:09:46,949 --> 00:09:43,640

my life that i am still

228

00:09:47,670 --> 00:09:46,959

completely engrossed in to this day

229

00:09:50,150 --> 00:09:47,680

so

230

00:09:52,630 --> 00:09:50,160

that set off a new chapter of my life as

231

00:09:53,670 --> 00:09:52,640

an experimenter and that grew into

232

00:09:55,269 --> 00:09:53,680

feeling

233

00:09:56,710 --> 00:09:55,279

very passionately

234

00:09:59,509 --> 00:09:56,720

although actually when you mention john

235

00:10:02,150 --> 00:09:59,519

make it my advocacy for experiencers

236

00:10:05,269 --> 00:10:02,160

goes back 25 30 years from the moment i

237

00:10:08,310 --> 00:10:05,279

met them and through john began to

238

00:10:10,630 --> 00:10:08,320

have dozens of friendships and could

239

00:10:12,710 --> 00:10:10,640

see what these people were like

240

00:10:14,389 --> 00:10:12,720

behind closed doors and in private in

241

00:10:15,430 --> 00:10:14,399

their life day to day and i realized

242

00:10:17,750 --> 00:10:15,440

this was

243

00:10:19,750 --> 00:10:17,760

absolutely dead serious and completely

244

00:10:21,750 --> 00:10:19,760

real these people are not crazy they're

245

00:10:25,190 --> 00:10:21,760

experiencing something

246

00:10:26,949 --> 00:10:25,200

uh very legitimate and enigmatic as john

247

00:10:29,670 --> 00:10:26,959

had shared in his sentiments so the

248

00:10:32,150 --> 00:10:29,680

advocacy advocacy for experience was is

249

00:10:33,670 --> 00:10:32,160

a little more aged it goes back decades

250

00:10:36,790 --> 00:10:33,680

and

251
00:10:39,750 --> 00:10:36,800
the more that i investigated my own

252
00:10:42,150 --> 00:10:39,760
experience and tried to acquire

253
00:10:44,069 --> 00:10:42,160
practices methods and resources that

254
00:10:46,870 --> 00:10:44,079
could help me to feel like i wasn't

255
00:10:49,190 --> 00:10:46,880
going to come apart at the seams i

256
00:10:50,710 --> 00:10:49,200
got certified as a death doula i got

257
00:10:52,310 --> 00:10:50,720
certified as a transpersonal

258
00:10:55,110 --> 00:10:52,320
hypnotherapist

259
00:10:57,750 --> 00:10:55,120
and i have decades of

260
00:10:59,269 --> 00:10:57,760
immersion in transpersonal psychology

261
00:11:01,350 --> 00:10:59,279
and i've been a zen

262
00:11:03,910 --> 00:11:01,360
and spiritual practitioner for 30 years

263
00:11:07,829 --> 00:11:03,920

those things kind of cohered

264

00:11:08,790 --> 00:11:07,839

and formed a new braid and that braid

265

00:11:11,350 --> 00:11:08,800

that i

266

00:11:13,269 --> 00:11:11,360

experimented on my own life with

267

00:11:15,110 --> 00:11:13,279

kind of ingredients that i would move in

268

00:11:16,470 --> 00:11:15,120

and out try some of this try that what

269

00:11:17,430 --> 00:11:16,480

happens when you put these two things

270

00:11:19,829 --> 00:11:17,440

together

271

00:11:23,030 --> 00:11:19,839

and in a real pragmatic way just seeing

272

00:11:25,030 --> 00:11:23,040

what made my life better what decreased

273

00:11:26,310 --> 00:11:25,040

my anxiety what

274

00:11:27,670 --> 00:11:26,320

caused me because

275

00:11:29,750 --> 00:11:27,680

i had all of

276
00:11:31,829 --> 00:11:29,760
i've struggled with

277
00:11:34,069 --> 00:11:31,839
many of the pillars

278
00:11:35,750 --> 00:11:34,079
that go along with

279
00:11:37,590 --> 00:11:35,760
the ontological shock i've had the

280
00:11:40,630 --> 00:11:37,600
ontological shock i've had the hyper

281
00:11:43,030 --> 00:11:40,640
vigilance i've had the insomnia i've had

282
00:11:45,829 --> 00:11:43,040
all of those not all of them many of

283
00:11:47,829 --> 00:11:45,839
those hallmarks and so just noticing

284
00:11:49,110 --> 00:11:47,839
which of those would improve with the

285
00:11:51,190 --> 00:11:49,120
application of these tools and

286
00:11:54,629 --> 00:11:51,200
methodologies

287
00:11:56,389 --> 00:11:54,639
that dovetailed somewhat with

288
00:11:57,590 --> 00:11:56,399

meeting jay and kirsten

289

00:11:59,590 --> 00:11:57,600
and then us having this simple

290

00:12:02,230 --> 00:11:59,600
conversation

291

00:12:03,990 --> 00:12:02,240
why aren't there communities protecting

292

00:12:05,750 --> 00:12:04,000
anonymous online communities i know you

293

00:12:07,670 --> 00:12:05,760
and jay have talked about it a lot on

294

00:12:09,990 --> 00:12:07,680
your show i've been on here and spoke

295

00:12:12,310 --> 00:12:10,000
with you all about as well and kirsten

296

00:12:14,310 --> 00:12:12,320
and uh so that

297

00:12:17,750 --> 00:12:14,320
forming the community

298

00:12:19,509 --> 00:12:17,760
occurred in tandem with me then working

299

00:12:21,350 --> 00:12:19,519
one-on-one sometimes through

300

00:12:24,389 --> 00:12:21,360
transpersonal hypnotherapy but to be

301
00:12:27,509 --> 00:12:24,399
frank often not i would say the majority

302
00:12:29,990 --> 00:12:27,519
of it is talk sessions where we apply

303
00:12:31,030 --> 00:12:30,000
a set of tools and practices some of

304
00:12:33,269 --> 00:12:31,040
them

305
00:12:35,590 --> 00:12:33,279
for almost everything

306
00:12:38,150 --> 00:12:35,600
for them or more for some people in

307
00:12:39,110 --> 00:12:38,160
particular but it's a basic toolbox

308
00:12:41,829 --> 00:12:39,120
there's

309
00:12:42,949 --> 00:12:41,839
uh a dozen or so practices

310
00:12:45,430 --> 00:12:42,959
and

311
00:12:47,829 --> 00:12:45,440
in working one-on-one with experiencers

312
00:12:49,269 --> 00:12:47,839
it's the same feeling with the show it's

313
00:12:50,949 --> 00:12:49,279

the same feeling when you're just having

314

00:12:53,590 --> 00:12:50,959

a conversation with an experimenter in

315

00:12:55,430 --> 00:12:53,600

private at a coffee shop sure if

316

00:12:56,790 --> 00:12:55,440

people's lives get better that just

317

00:12:59,910 --> 00:12:56,800

feels like

318

00:13:02,310 --> 00:12:59,920

the greatest most inspiring thing

319

00:13:04,949 --> 00:13:02,320

and that naturally has

320

00:13:07,430 --> 00:13:04,959

percolated and slowly expanded over the

321

00:13:09,509 --> 00:13:07,440

last couple years to now my practice

322

00:13:11,990 --> 00:13:09,519

working one-on-one with people is more

323

00:13:12,870 --> 00:13:12,000

consistent but yeah i'm like you i've

324

00:13:14,949 --> 00:13:12,880

got a

325

00:13:16,550 --> 00:13:14,959

kaleidoscope of things going on in my

326

00:13:17,509 --> 00:13:16,560

life and that's kind of how i like it

327

00:13:19,110 --> 00:13:17,519

because

328

00:13:21,269 --> 00:13:19,120

i have uh

329

00:13:23,430 --> 00:13:21,279

attention deficit disorder i get bored

330

00:13:24,230 --> 00:13:23,440

easily i need to jump on to the next

331

00:13:26,069 --> 00:13:24,240

thing

332

00:13:27,670 --> 00:13:26,079

yeah me too that's actually kind of one

333

00:13:28,790 --> 00:13:27,680

of the things i appreciate about this

334

00:13:31,110 --> 00:13:28,800

topic is

335

00:13:33,350 --> 00:13:31,120

it's really hard to get bored because

336

00:13:34,949 --> 00:13:33,360

there's always another aspect at least

337

00:13:37,590 --> 00:13:34,959

where i am in my

338

00:13:39,269 --> 00:13:37,600

you know uh life with this is there's

339

00:13:40,949 --> 00:13:39,279

always an aspect that i haven't

340

00:13:42,069 --> 00:13:40,959

researched yet or a stone i haven't

341

00:13:44,710 --> 00:13:42,079

turned yet

342

00:13:47,269 --> 00:13:44,720

um and so if i do get bored there's

343

00:13:50,310 --> 00:13:47,279

something else i can go into you know

344

00:13:51,110 --> 00:13:50,320

and check out and just uh add on top of

345

00:13:52,949 --> 00:13:51,120

um

346

00:13:54,629 --> 00:13:52,959

you know knowledge if you want to call

347

00:13:55,750 --> 00:13:54,639

it that about this

348

00:13:57,590 --> 00:13:55,760

um

349

00:13:58,949 --> 00:13:57,600

you know do you ever with with what you

350

00:14:01,509 --> 00:13:58,959

just kind of described all the different

351
00:14:02,949 --> 00:14:01,519
steps or whatever and you know how to

352
00:14:05,189 --> 00:14:02,959
try to make your life better whether it

353
00:14:07,430 --> 00:14:05,199
be you or somebody else or or other

354
00:14:08,710 --> 00:14:07,440
steps or what have you do do you feel

355
00:14:12,150 --> 00:14:08,720
like these

356
00:14:13,590 --> 00:14:12,160
um these things these non-human entities

357
00:14:15,350 --> 00:14:13,600
um

358
00:14:18,230 --> 00:14:15,360
are somewhat

359
00:14:20,150 --> 00:14:18,240
um amused by her attempts

360
00:14:24,069 --> 00:14:20,160
to restore herself

361
00:14:25,110 --> 00:14:24,079
you mean in a a cynical sense as though

362
00:14:26,710 --> 00:14:25,120
it's

363
00:14:30,230 --> 00:14:26,720

futile and

364

00:14:33,030 --> 00:14:31,670

i'd say

365

00:14:37,590 --> 00:14:33,040

we're

366

00:14:40,150 --> 00:14:37,600

pluralistic

367

00:14:42,470 --> 00:14:40,160

population of kinds of presences so to

368

00:14:44,870 --> 00:14:42,480

begin with i'd want to say

369

00:14:47,430 --> 00:14:44,880

any very broad statement

370

00:14:49,030 --> 00:14:47,440

would have to allow for the fact that i

371

00:14:50,790 --> 00:14:49,040

think there's a plurality or there's a

372

00:14:51,829 --> 00:14:50,800

real multiplicity of entities here and

373

00:14:53,509 --> 00:14:51,839

they behave

374

00:14:54,870 --> 00:14:53,519

in very different ways and they come

375

00:14:57,189 --> 00:14:54,880

from different places and they have

376

00:14:59,590 --> 00:14:57,199

different objectives and sensibilities

377

00:15:01,509 --> 00:14:59,600

i would say that anything you would

378

00:15:04,069 --> 00:15:01,519

probably look for

379

00:15:05,110 --> 00:15:04,079

for instance an entity that watches us

380

00:15:07,430 --> 00:15:05,120

try to

381

00:15:09,670 --> 00:15:07,440

gain advantage and obtain a better set

382

00:15:10,470 --> 00:15:09,680

of conditions that probably does benefit

383

00:15:14,230 --> 00:15:10,480

some

384

00:15:15,509 --> 00:15:14,240

low level or um not particularly

385

00:15:17,509 --> 00:15:15,519

benevolent

386

00:15:20,069 --> 00:15:17,519

range of entities i don't think that's

387

00:15:21,910 --> 00:15:20,079

super common i don't think that the

388

00:15:24,150 --> 00:15:21,920

sinister

389

00:15:29,509 --> 00:15:24,160

facet is the norm i'm a dark guy all

390

00:15:34,310 --> 00:15:31,189

i think that basically you can find

391

00:15:36,389 --> 00:15:34,320

anything you look for that right there's

392

00:15:38,310 --> 00:15:36,399

this big range and so

393

00:15:40,550 --> 00:15:38,320

it really depends on which

394

00:15:41,670 --> 00:15:40,560

particular facet of the population we're

395

00:15:43,189 --> 00:15:41,680

looking at

396

00:15:46,629 --> 00:15:43,199

sure

397

00:15:49,910 --> 00:15:46,639

well you know the the plurality of it uh

398

00:15:51,990 --> 00:15:49,920

how many different entities do you think

399

00:15:55,030 --> 00:15:52,000

uh you know we're working with or

400

00:15:58,310 --> 00:15:55,040

dealing with or how do you even tell

401
00:16:00,629 --> 00:15:58,320
too many um

402
00:16:02,230 --> 00:16:00,639
if i'm to answer are they from outer

403
00:16:04,870 --> 00:16:02,240
space are they from here are you

404
00:16:06,949 --> 00:16:04,880
guessing do you know you know i i mean

405
00:16:09,509 --> 00:16:06,959
definitely i

406
00:16:11,189 --> 00:16:09,519
have a working

407
00:16:14,470 --> 00:16:11,199
uh dynamic

408
00:16:15,829 --> 00:16:14,480
model that's in flux i'm a seeker an

409
00:16:18,150 --> 00:16:15,839
experiencer

410
00:16:19,910 --> 00:16:18,160
trying test driving tools seeing what

411
00:16:22,069 --> 00:16:19,920
helps and i would say in terms of how

412
00:16:23,910 --> 00:16:22,079
many

413
00:16:25,990 --> 00:16:23,920

i certainly off the top of my head can

414

00:16:27,910 --> 00:16:26,000

think of a dozen categories

415

00:16:29,590 --> 00:16:27,920

uh you know someone who's done a lot

416

00:16:31,269 --> 00:16:29,600

more work on this is sean as bjorn

417

00:16:34,550 --> 00:16:31,279

hargens who's completed an entire

418

00:16:37,430 --> 00:16:34,560

taxonomy people can refer to that uh but

419

00:16:41,030 --> 00:16:37,440

you know within my work what i would say

420

00:16:42,550 --> 00:16:41,040

routinely is engaged is of course mantis

421

00:16:44,550 --> 00:16:42,560

entities because i think there's a

422

00:16:47,189 --> 00:16:44,560

tuning fork quality to

423

00:16:49,590 --> 00:16:47,199

because my mantis

424

00:16:52,389 --> 00:16:49,600

relationship has been predominant that

425

00:16:54,790 --> 00:16:52,399

also creates a kind of natural resonance

426
00:16:57,670 --> 00:16:54,800
where other mantis experiencers will

427
00:16:59,509 --> 00:16:57,680
reach out but also of course grey's

428
00:17:00,550 --> 00:16:59,519
nordics um

429
00:17:03,509 --> 00:17:00,560
there are

430
00:17:05,429 --> 00:17:03,519
plenty of local what i would say

431
00:17:08,069 --> 00:17:05,439
our neighbors earthbound neighbors we're

432
00:17:09,669 --> 00:17:08,079
talking fey category and

433
00:17:14,949 --> 00:17:09,679
um

434
00:17:16,789 --> 00:17:14,959
always only lived here

435
00:17:19,350 --> 00:17:16,799
then you have a category of entities

436
00:17:20,630 --> 00:17:19,360
that would be perhaps discarnate humans

437
00:17:21,750 --> 00:17:20,640
that have not

438
00:17:24,949 --> 00:17:21,760

found

439

00:17:27,270 --> 00:17:24,959

purchase in a domain beyond the local

440

00:17:33,190 --> 00:17:30,310

i've not found purchase

441

00:17:35,909 --> 00:17:33,200

uh then you've got a whole range of

442

00:17:38,390 --> 00:17:35,919

dimensionals inter-dimensionals i think

443

00:17:41,270 --> 00:17:38,400

there's a category that's not huge but

444

00:17:43,110 --> 00:17:41,280

is interesting which is

445

00:17:45,430 --> 00:17:43,120

those that masquerade as other kinds of

446

00:17:47,669 --> 00:17:45,440

entities there are certainly a range of

447

00:17:51,029 --> 00:17:47,679

entities that will present themselves as

448

00:17:51,830 --> 00:17:51,039

a when b is the reality behind the veil

449

00:17:53,029 --> 00:17:51,840

and

450

00:17:55,510 --> 00:17:53,039

yeah

451
00:17:57,190 --> 00:17:55,520
breakaway civilizations probably

452
00:17:58,549 --> 00:17:57,200
or possibly i would say multiple

453
00:17:59,350 --> 00:17:58,559
categories although they don't feature

454
00:18:01,350 --> 00:17:59,360
much

455
00:18:04,070 --> 00:18:01,360
in the work that i do at least

456
00:18:04,789 --> 00:18:04,080
my stuff tends to to anchor more toward

457
00:18:08,150 --> 00:18:04,799
the

458
00:18:10,310 --> 00:18:08,160
contactee abductee or

459
00:18:12,549 --> 00:18:10,320
an increasing population that that i

460
00:18:15,110 --> 00:18:12,559
think we're seeing a lot of is

461
00:18:17,270 --> 00:18:15,120
simply deeply developed human beings who

462
00:18:19,830 --> 00:18:17,280
are of their own volition

463
00:18:22,630 --> 00:18:19,840

reaching out and actively seeking

464

00:18:24,630 --> 00:18:22,640

contact with other non-human entities

465

00:18:27,669 --> 00:18:24,640

what do you think about that

466

00:18:28,950 --> 00:18:27,679

i i'm not sure i think it was you that

467

00:18:30,230 --> 00:18:28,960

kind of

468

00:18:31,750 --> 00:18:30,240

says well

469

00:18:33,510 --> 00:18:31,760

you know you kind of related to a ouija

470

00:18:35,029 --> 00:18:33,520

board you know you're you're opening

471

00:18:37,510 --> 00:18:35,039

something up and you're not really sure

472

00:18:38,789 --> 00:18:37,520

what's gonna you know come say hello so

473

00:18:42,390 --> 00:18:38,799

to speak

474

00:18:44,310 --> 00:18:42,400

yeah i would uh again broadly speaking

475

00:18:46,390 --> 00:18:44,320

right really depends on the person so

476

00:18:48,789 --> 00:18:46,400

like to i'll do ends of the spectrum for

477

00:18:49,669 --> 00:18:48,799

instance i know

478

00:18:52,230 --> 00:18:49,679

some

479

00:18:54,950 --> 00:18:52,240

really deeply advanced hermetic

480

00:18:58,230 --> 00:18:54,960

practitioners and shamans and

481

00:18:59,990 --> 00:18:58,240

uh really deeply advanced vajrayana

482

00:19:01,510 --> 00:19:00,000

teachers and

483

00:19:03,590 --> 00:19:01,520

there i would

484

00:19:04,549 --> 00:19:03,600

venture to say very well equipped they

485

00:19:07,430 --> 00:19:04,559

know what they're doing and they're

486

00:19:10,630 --> 00:19:07,440

coming from a lineage that has

487

00:19:12,549 --> 00:19:10,640

old old protocols and practices in place

488

00:19:13,830 --> 00:19:12,559

i mean the ce5 thing is kind of funny to

489

00:19:15,830 --> 00:19:13,840

think about because actually these

490

00:19:17,430 --> 00:19:15,840

traditions have been doing this for more

491

00:19:19,830 --> 00:19:17,440

than a thousand years

492

00:19:21,110 --> 00:19:19,840

some of them thousands of years so

493

00:19:23,909 --> 00:19:21,120

this was

494

00:19:27,190 --> 00:19:23,919

run of the mill day-to-day behavior and

495

00:19:29,510 --> 00:19:27,200

shamanism for tens of thousands of years

496

00:19:30,870 --> 00:19:29,520

in that end of the spectrum

497

00:19:33,590 --> 00:19:30,880

i would never

498

00:19:35,669 --> 00:19:33,600

supposed to advise against them

499

00:19:37,510 --> 00:19:35,679

taking up the practices and initiatives

500

00:19:39,350 --> 00:19:37,520

of their own old lineages aleister

501

00:19:41,430 --> 00:19:39,360

crowley on the other hand

502

00:19:43,669 --> 00:19:41,440

would you want his life i mean did it

503

00:19:45,510 --> 00:19:43,679

end well for him how did that turn out

504

00:19:48,070 --> 00:19:45,520

for him that's the thing that right i

505

00:19:50,470 --> 00:19:48,080

love that you brought that up because

506

00:19:52,390 --> 00:19:50,480

the in somewhere in the much mercury

507

00:19:54,230 --> 00:19:52,400

territory let's say is the

508

00:19:55,510 --> 00:19:54,240

aleister crowley but even going back to

509

00:19:57,950 --> 00:19:55,520

john d and

510

00:20:00,310 --> 00:19:57,960

this other

511

00:20:03,669 --> 00:20:00,320

subterranean lineage which is the

512

00:20:07,190 --> 00:20:03,679

left-hand path-ish approach to invoking

513

00:20:08,950 --> 00:20:07,200

summoning in training creating aggregors

514

00:20:11,669 --> 00:20:08,960

and uh

515

00:20:13,990 --> 00:20:11,679

other enslaved entities or at least

516

00:20:16,710 --> 00:20:14,000

working in tandem with them and i just

517

00:20:19,029 --> 00:20:16,720

have yet to see of a left-hand

518

00:20:20,390 --> 00:20:19,039

practitioner who made

519

00:20:21,750 --> 00:20:20,400

a way of that

520

00:20:23,830 --> 00:20:21,760

that i would want to live their lives

521

00:20:25,750 --> 00:20:23,840

that i would want to have it and it

522

00:20:28,149 --> 00:20:25,760

never ends well for them

523

00:20:30,789 --> 00:20:28,159

so then you've got since i'm hidden wow

524

00:20:32,830 --> 00:20:30,799

that was fantastic right

525

00:20:35,430 --> 00:20:32,840

it went up in a blaze of

526
00:20:35,670 --> 00:20:35,440
glory tipped the words right out of my

527
00:20:37,909 --> 00:20:35,680
brain

528
00:20:38,710 --> 00:20:37,919
[Laughter]

529
00:20:40,310 --> 00:20:38,720
and then

530
00:20:41,590 --> 00:20:40,320
there's a there's a

531
00:20:43,750 --> 00:20:41,600
another

532
00:20:44,630 --> 00:20:43,760
category that i think is

533
00:20:46,870 --> 00:20:44,640
is

534
00:20:49,510 --> 00:20:46,880
much more multi-dimensional and again

535
00:20:51,750 --> 00:20:49,520
goes depends on the person so

536
00:20:53,669 --> 00:20:51,760
this is i would put myself in this

537
00:20:54,950 --> 00:20:53,679
category to a degree which is after my

538
00:20:57,590 --> 00:20:54,960

mantis

539

00:21:00,950 --> 00:20:57,600

entity contact in 2010

540

00:21:03,590 --> 00:21:00,960

eventually over years i began to become

541

00:21:06,789 --> 00:21:03,600

much more proactively

542

00:21:08,630 --> 00:21:06,799

assertive and upset i wanted to

543

00:21:10,950 --> 00:21:08,640

get back into a conversation with this

544

00:21:14,070 --> 00:21:10,960

entity to tell it that i wanted things

545

00:21:15,270 --> 00:21:14,080

to happen in a different way that

546

00:21:16,710 --> 00:21:15,280

i couldn't

547

00:21:18,230 --> 00:21:16,720

and wouldn't

548

00:21:21,590 --> 00:21:18,240

if possible

549

00:21:23,909 --> 00:21:21,600

uh continue to just simply be a passive

550

00:21:25,990 --> 00:21:23,919

subject in the events that were

551
00:21:27,029 --> 00:21:26,000
happening around my house and in my life

552
00:21:28,870 --> 00:21:27,039
and

553
00:21:29,830 --> 00:21:28,880
that's also part of why of course i took

554
00:21:32,149 --> 00:21:29,840
up the

555
00:21:34,470 --> 00:21:32,159
practices and tried to create a formula

556
00:21:37,350 --> 00:21:34,480
of sorts at least that would work for me

557
00:21:40,070 --> 00:21:37,360
and in that case i did do some things

558
00:21:42,789 --> 00:21:40,080
like i channeled that entity and i

559
00:21:43,510 --> 00:21:42,799
have taken some proactive measures and

560
00:21:46,950 --> 00:21:43,520
i've

561
00:21:48,390 --> 00:21:46,960
slowly over years allowed that entity

562
00:21:51,270 --> 00:21:48,400
to

563
00:21:52,310 --> 00:21:51,280

have a mediated conversation between it

564

00:21:54,710 --> 00:21:52,320

and i

565

00:21:55,669 --> 00:21:54,720

mediated by my guides and my spiritual

566

00:21:57,750 --> 00:21:55,679

team

567

00:22:00,230 --> 00:21:57,760

so we didn't banish it and kick it out

568

00:22:02,149 --> 00:22:00,240

forever i'm still in relationship with

569

00:22:04,710 --> 00:22:02,159

it but it's all

570

00:22:07,590 --> 00:22:04,720

mediated through a set of spiritual

571

00:22:09,510 --> 00:22:07,600

guides and a lineage really

572

00:22:11,750 --> 00:22:09,520

i hope that makes sense as a response to

573

00:22:14,230 --> 00:22:11,760

that great question let me do you mind

574

00:22:16,390 --> 00:22:14,240

if i ask you some things as well yeah no

575

00:22:18,710 --> 00:22:16,400

i love conversation personally good

576
00:22:21,029 --> 00:22:18,720
so i'm curious about what your

577
00:22:23,510 --> 00:22:21,039
strategy has been in this respect you

578
00:22:25,750 --> 00:22:23,520
know after having these initial

579
00:22:27,430 --> 00:22:25,760
profound formative events

580
00:22:29,350 --> 00:22:27,440
what has been your

581
00:22:30,870 --> 00:22:29,360
longer term

582
00:22:32,630 --> 00:22:30,880
connoitering with

583
00:22:34,549 --> 00:22:32,640
how to deal with it where do you fall on

584
00:22:37,909 --> 00:22:34,559
that spectrum between it just happens to

585
00:22:40,310 --> 00:22:37,919
me or i'm gonna go out and do a c5

586
00:22:45,430 --> 00:22:40,320
yeah

587
00:22:46,950 --> 00:22:45,440
everything at this point um you know

588
00:22:48,950 --> 00:22:46,960

figuring out what works what doesn't

589

00:22:50,149 --> 00:22:48,960

work opening all the different doors and

590

00:22:52,789 --> 00:22:50,159

and seeing

591

00:22:55,350 --> 00:22:52,799

you know what happens i noticed uh you

592

00:22:57,750 --> 00:22:55,360

know i do unbeknownst to me it was kind

593

00:23:00,230 --> 00:22:57,760

of like astral travel stuff

594

00:23:02,310 --> 00:23:00,240

um and you know i i see things in the

595

00:23:04,070 --> 00:23:02,320

sky and weird stuff happens that in my

596

00:23:06,870 --> 00:23:04,080

life kind of um

597

00:23:07,669 --> 00:23:06,880

you know accordingly for whatever reason

598

00:23:10,870 --> 00:23:07,679

um

599

00:23:12,549 --> 00:23:10,880

but for the most part i don't have a

600

00:23:14,070 --> 00:23:12,559

very organized

601
00:23:17,270 --> 00:23:14,080
strategy

602
00:23:20,950 --> 00:23:18,789
you know maybe

603
00:23:25,350 --> 00:23:20,960
ignore it more than anything

604
00:23:26,230 --> 00:23:25,360
um actually just like uh ignoring

605
00:23:28,549 --> 00:23:26,240
uh

606
00:23:33,350 --> 00:23:31,110
you know how it shifted everything for

607
00:23:34,630 --> 00:23:33,360
me and how i'm even here and i just am

608
00:23:36,789 --> 00:23:34,640
living the life

609
00:23:40,070 --> 00:23:36,799
and in doing this and

610
00:23:40,870 --> 00:23:40,080
researching because i it also satisfies

611
00:23:41,830 --> 00:23:40,880
me

612
00:23:43,029 --> 00:23:41,840
you know

613
00:23:45,350 --> 00:23:43,039

um i'm not

614

00:23:46,870 --> 00:23:45,360

dissatisfied or upset that i'm here or

615

00:23:48,470 --> 00:23:46,880

anything so

616

00:23:50,710 --> 00:23:48,480

you know but when i'm alone with my

617

00:23:53,269 --> 00:23:50,720

thoughts and everything i i

618

00:23:54,950 --> 00:23:53,279

constantly always think about like um

619

00:23:56,390 --> 00:23:54,960

you know

620

00:23:58,950 --> 00:23:56,400

not so much my

621

00:24:01,750 --> 00:23:58,960

why me but why now

622

00:24:04,390 --> 00:24:01,760

and um you know does this have anything

623

00:24:06,549 --> 00:24:04,400

to do with who i am as a person and you

624

00:24:08,870 --> 00:24:06,559

know the the longings that i've always

625

00:24:11,029 --> 00:24:08,880

had growing up as a kid or you know what

626

00:24:11,909 --> 00:24:11,039

i've saw for my life for

627

00:24:14,310 --> 00:24:11,919

you know

628

00:24:17,110 --> 00:24:14,320

all sorts of stuff so it's pretty kind

629

00:24:19,029 --> 00:24:17,120

of a tidal wave of different things for

630

00:24:21,590 --> 00:24:19,039

sure um

631

00:24:24,230 --> 00:24:21,600

but you know how do you feel like

632

00:24:26,390 --> 00:24:24,240

how do you feel like it affected

633

00:24:28,950 --> 00:24:26,400

if we do a before and after if we do a

634

00:24:32,070 --> 00:24:28,960

pre-post comparison

635

00:24:34,950 --> 00:24:32,080

from your first most principle important

636

00:24:38,950 --> 00:24:34,960

experiences to now how would you say it

637

00:24:43,669 --> 00:24:40,789

oh that is so hard because there's so

638

00:24:46,070 --> 00:24:43,679

many things mixed up in it along with

639

00:24:48,870 --> 00:24:46,080

covid and a complete life change i mean

640

00:24:51,750 --> 00:24:48,880

i just lost my job maybe a few months

641

00:24:53,590 --> 00:24:51,760

before that and got in a new house

642

00:24:56,070 --> 00:24:53,600

and then kovitz started i couldn't play

643

00:24:57,590 --> 00:24:56,080

shows anymore everything completely

644

00:24:59,830 --> 00:24:57,600

changed so

645

00:25:01,669 --> 00:24:59,840

the comparison is really hard to depend

646

00:25:02,789 --> 00:25:01,679

to that or not

647

00:25:05,190 --> 00:25:02,799

and

648

00:25:07,750 --> 00:25:05,200

quality of life

649

00:25:08,789 --> 00:25:07,760

isn't uh worse

650

00:25:11,590 --> 00:25:08,799

and

651
00:25:16,070 --> 00:25:11,600
i think it's more relaxed it's more

652
00:25:18,230 --> 00:25:16,080
controlled it's it's overall better

653
00:25:20,950 --> 00:25:18,240
more harmony

654
00:25:23,510 --> 00:25:20,960
but also just a lot different than what

655
00:25:25,909 --> 00:25:23,520
i'm what i'm used to

656
00:25:27,669 --> 00:25:25,919
which is living closer to the city like

657
00:25:28,710 --> 00:25:27,679
right outside the city playing shows

658
00:25:31,029 --> 00:25:28,720
every month

659
00:25:33,190 --> 00:25:31,039
winter was like i always had a show that

660
00:25:34,710 --> 00:25:33,200
i look forward to and you know we'll go

661
00:25:36,950 --> 00:25:34,720
out and have some drinks i haven't i

662
00:25:39,029 --> 00:25:36,960
don't even drink anymore you know so

663
00:25:41,029 --> 00:25:39,039

there's things like that that are pretty

664

00:25:43,110 --> 00:25:41,039

good benefit and not for this reason or

665

00:25:44,870 --> 00:25:43,120

the other i just don't you know

666

00:25:46,710 --> 00:25:44,880

um

667

00:25:49,830 --> 00:25:46,720

so i don't know quality of life i guess

668

00:25:51,990 --> 00:25:49,840

uh health-wise is better you know um

669

00:25:54,310 --> 00:25:52,000

it's the isolation that kind of hurts

670

00:25:55,750 --> 00:25:54,320

that came along with kovid but this show

671

00:25:56,710 --> 00:25:55,760

has helped a lot

672

00:25:58,789 --> 00:25:56,720

you know

673

00:26:00,149 --> 00:25:58,799

so that's interesting that you say that

674

00:26:01,909 --> 00:26:00,159

if i would have had that experience i

675

00:26:04,230 --> 00:26:01,919

wouldn't be doing the show i would have

676
00:26:05,669 --> 00:26:04,240
been even more isolated

677
00:26:08,310 --> 00:26:05,679
do you feel like it

678
00:26:09,590 --> 00:26:08,320
modulated your spiritual life at all or

679
00:26:12,470 --> 00:26:09,600
no

680
00:26:15,669 --> 00:26:12,480
uh it shocked it for sure i mean i grew

681
00:26:18,630 --> 00:26:15,679
up born again uh christian for sure

682
00:26:21,590 --> 00:26:18,640
um i wasn't really one way or another at

683
00:26:24,789 --> 00:26:21,600
the time of the event um i was having

684
00:26:26,310 --> 00:26:24,799
some family uh issues at the time

685
00:26:29,350 --> 00:26:26,320
um

686
00:26:33,830 --> 00:26:32,470
what i got from the event was

687
00:26:34,710 --> 00:26:33,840
um

688
00:26:35,909 --> 00:26:34,720

your

689

00:26:39,750 --> 00:26:35,919

things that come to mind are you're

690

00:26:41,990 --> 00:26:39,760

never alone there's always help

691

00:26:45,510 --> 00:26:42,000

pay attention

692

00:26:49,430 --> 00:26:47,350

you know find a way to find the beauty

693

00:26:51,269 --> 00:26:49,440

in the normal things in life

694

00:26:53,029 --> 00:26:51,279

and everyday things

695

00:26:55,430 --> 00:26:53,039

um

696

00:26:57,990 --> 00:26:55,440

you can be content with what you have

697

00:26:59,350 --> 00:26:58,000

you know all sorts of stuff like that

698

00:27:01,750 --> 00:26:59,360

um

699

00:27:04,230 --> 00:27:01,760

so i think overall is is good messaging

700

00:27:06,149 --> 00:27:04,240

you know and i have grown so much from

701
00:27:07,510 --> 00:27:06,159
just the people i've met from from doing

702
00:27:09,590 --> 00:27:07,520
the show

703
00:27:11,750 --> 00:27:09,600
um you know and

704
00:27:14,149 --> 00:27:11,760
meeting people like yourself and jay she

705
00:27:16,230 --> 00:27:14,159
has become such a positive person in my

706
00:27:18,549 --> 00:27:16,240
life so

707
00:27:21,269 --> 00:27:18,559
i although i'm in a place i would have

708
00:27:22,950 --> 00:27:21,279
never thought i'd find myself in a

709
00:27:24,630 --> 00:27:22,960
million years

710
00:27:27,830 --> 00:27:24,640
i can say

711
00:27:29,750 --> 00:27:27,840
enjoy it

712
00:27:31,669 --> 00:27:29,760
i i mean when kovet hit all the

713
00:27:34,070 --> 00:27:31,679

musicians and stuff they're all playing

714

00:27:35,750 --> 00:27:34,080

um you know like virtual shows on the

715

00:27:37,669 --> 00:27:35,760

webcams and stuff it was like i don't

716

00:27:40,389 --> 00:27:37,679

want any part of that

717

00:27:42,070 --> 00:27:40,399

not interested nope

718

00:27:43,909 --> 00:27:42,080

you know

719

00:27:45,750 --> 00:27:43,919

little did i know i was gonna go out and

720

00:27:49,350 --> 00:27:45,760

buy a webcam

721

00:27:50,310 --> 00:27:49,360

and do a freaking podcast

722

00:27:52,710 --> 00:27:50,320

you know

723

00:27:55,750 --> 00:27:52,720

and have people like yourself on or

724

00:27:57,510 --> 00:27:55,760

elizondo or leslie or yeah you know all

725

00:27:59,990 --> 00:27:57,520

these different people

726

00:28:00,789 --> 00:28:00,000

i'd be the last interview senator reed

727

00:28:03,510 --> 00:28:00,799

had

728

00:28:04,789 --> 00:28:03,520

you know all this stuff like never in a

729

00:28:06,950 --> 00:28:04,799

million years

730

00:28:09,990 --> 00:28:06,960

you know i think i barely knew who he

731

00:28:10,950 --> 00:28:10,000

was at you know before that all happened

732

00:28:13,430 --> 00:28:10,960

to me

733

00:28:15,029 --> 00:28:13,440

other than you know a house

734

00:28:16,710 --> 00:28:15,039

majority leader or

735

00:28:19,269 --> 00:28:16,720

whip and everything but

736

00:28:21,430 --> 00:28:19,279

you know so it's it's uh intense but

737

00:28:23,269 --> 00:28:21,440

also you know i wonder if you have this

738

00:28:25,909 --> 00:28:23,279

feeling as well where all these things

739

00:28:27,350 --> 00:28:25,919

are and i've had this feeling my whole

740

00:28:31,029 --> 00:28:27,360

life and i know a lot of other people

741

00:28:34,070 --> 00:28:31,039

have but like uh everything is uh

742

00:28:35,750 --> 00:28:34,080

building to some sort of um

743

00:28:37,430 --> 00:28:35,760

i don't i don't even want to say the

744

00:28:40,070 --> 00:28:37,440

wrong words or anything but everything's

745

00:28:41,190 --> 00:28:40,080

building to just some sort of

746

00:28:43,909 --> 00:28:41,200

uh

747

00:28:45,190 --> 00:28:43,919

like a climax or a tipping point of some

748

00:28:47,830 --> 00:28:45,200

sort and

749

00:28:49,909 --> 00:28:47,840

you know my whole life i felt like

750

00:28:51,590 --> 00:28:49,919

whatever job i had or whatever didn't

751
00:28:53,110 --> 00:28:51,600
really matter too much because

752
00:28:54,470 --> 00:28:53,120
everything was coming down to this one

753
00:28:55,750 --> 00:28:54,480
point that was coming up that i didn't

754
00:28:56,830 --> 00:28:55,760
even know what it was

755
00:28:58,630 --> 00:28:56,840
you

756
00:29:01,750 --> 00:28:58,640
know

757
00:29:04,149 --> 00:29:01,760
i got to to take care of myself or

758
00:29:05,990 --> 00:29:04,159
whatever but um

759
00:29:07,750 --> 00:29:06,000
you know and then i have this massive

760
00:29:09,669 --> 00:29:07,760
experience at this time

761
00:29:12,470 --> 00:29:09,679
and uh all this stuff is happening in

762
00:29:14,389 --> 00:29:12,480
the world i don't know it just all seems

763
00:29:19,990 --> 00:29:14,399

too

764

00:29:22,470 --> 00:29:20,000

know how i felt my whole life about you

765

00:29:23,909 --> 00:29:22,480

have you felt that way

766

00:29:25,110 --> 00:29:23,919

yeah i will say

767

00:29:28,549 --> 00:29:25,120

again to just

768

00:29:32,389 --> 00:29:28,559

lay hands on a couple different stones a

769

00:29:33,669 --> 00:29:32,399

few different stones uh for me yes i am

770

00:29:35,190 --> 00:29:33,679

having that experience and i think that

771

00:29:38,549 --> 00:29:35,200

it's interesting for

772

00:29:41,350 --> 00:29:38,559

in this conversation as musicians and

773

00:29:44,149 --> 00:29:41,360

the intimacy that we feel with frequency

774

00:29:47,510 --> 00:29:44,159

and tempo i honestly

775

00:29:48,549 --> 00:29:47,520

primarily orient and interpret

776

00:29:51,029 --> 00:29:48,559

my

777

00:29:53,190 --> 00:29:51,039

experience in reality through the

778

00:29:55,350 --> 00:29:53,200

musicality of the body and the being and

779

00:29:56,149 --> 00:29:55,360

that's part of why when you share this

780

00:29:57,669 --> 00:29:56,159

am i

781

00:29:59,430 --> 00:29:57,679

experiencing an acceleration and a

782

00:30:01,029 --> 00:29:59,440

rapidity and a crescendo

783

00:30:04,149 --> 00:30:01,039

intensification yeah i would say that

784

00:30:05,669 --> 00:30:04,159

what i'm feeling as an inhabitant of

785

00:30:09,269 --> 00:30:05,679

earth right now

786

00:30:10,310 --> 00:30:09,279

reminds me of the build in the

787

00:30:12,230 --> 00:30:10,320

third

788

00:30:13,110 --> 00:30:12,240

act of a concerto

789

00:30:14,870 --> 00:30:13,120

this is

790

00:30:17,909 --> 00:30:14,880

beethoven level

791

00:30:18,789 --> 00:30:17,919

crescendo and as musicians i just feel

792

00:30:22,470 --> 00:30:18,799

that

793

00:30:25,669 --> 00:30:22,480

within the

794

00:30:28,470 --> 00:30:25,679

white noise and cacophony of the culture

795

00:30:30,470 --> 00:30:28,480

it can be easy for us to forget that we

796

00:30:33,669 --> 00:30:30,480

actually are just natively possessed of

797

00:30:35,430 --> 00:30:33,679

the listening capability to recognize

798

00:30:38,149 --> 00:30:35,440

shifts like that in our environment

799

00:30:39,830 --> 00:30:38,159

that's the musicality within us right so

800

00:30:41,830 --> 00:30:39,840

totally yes to that

801
00:30:43,669 --> 00:30:41,840
and then also

802
00:30:45,830 --> 00:30:43,679
having conversations with

803
00:30:46,630 --> 00:30:45,840
hundreds of experiencers

804
00:30:49,590 --> 00:30:46,640
where

805
00:30:51,350 --> 00:30:49,600
over and over and over i mean

806
00:30:55,110 --> 00:30:51,360
this is

807
00:30:57,830 --> 00:30:55,120
as close to a consensus as experiencers

808
00:30:59,750 --> 00:30:57,840
get and it actually runs the spectrum

809
00:31:02,470 --> 00:30:59,760
from those having what they perceive to

810
00:31:04,310 --> 00:31:02,480
be negative experiences which i do not

811
00:31:05,350 --> 00:31:04,320
mean that in a dismissive way i'm just

812
00:31:07,110 --> 00:31:05,360
saying that

813
00:31:09,350 --> 00:31:07,120

it's complicated there as well sometimes

814

00:31:11,430 --> 00:31:09,360

the negative shifts into positive

815

00:31:13,830 --> 00:31:11,440

sometimes the positive ones will bump

816

00:31:15,750 --> 00:31:13,840

you with a negative so

817

00:31:18,310 --> 00:31:15,760

the range of people

818

00:31:20,870 --> 00:31:18,320

uh reporting their experiences

819

00:31:21,669 --> 00:31:20,880

almost universally includes

820

00:31:23,750 --> 00:31:21,679

this

821

00:31:25,029 --> 00:31:23,760

sense of urgency being impressed upon

822

00:31:27,110 --> 00:31:25,039

them from

823

00:31:30,389 --> 00:31:27,120

non-human entities saying that

824

00:31:34,070 --> 00:31:30,399

time is running out this is utterly

825

00:31:36,070 --> 00:31:34,080

an emergency you've got to x y and z

826

00:31:39,269 --> 00:31:36,080

the crisis is coming the big change is

827

00:31:40,470 --> 00:31:39,279

coming it's drummed drummed drummed into

828

00:31:43,350 --> 00:31:40,480

us right

829

00:31:46,310 --> 00:31:43,360

and i feel that also

830

00:31:48,310 --> 00:31:46,320

the last rock to touch in this respect

831

00:31:51,509 --> 00:31:48,320

that

832

00:31:54,789 --> 00:31:51,519

there's a commensurate

833

00:31:56,710 --> 00:31:54,799

parallel quality to what we're observing

834

00:31:57,590 --> 00:31:56,720

manifest in our world

835

00:31:59,830 --> 00:31:57,600

right

836

00:32:01,590 --> 00:31:59,840

that equals the interior i feel like

837

00:32:03,750 --> 00:32:01,600

we're seeing on the outside what's been

838

00:32:06,149 --> 00:32:03,760

going in going on on the inside for a

839

00:32:09,029 --> 00:32:06,159

long time and in that old

840

00:32:10,230 --> 00:32:09,039

um alchemical premise of as above so

841

00:32:12,630 --> 00:32:10,240

below well

842

00:32:15,110 --> 00:32:12,640

as without so within

843

00:32:16,789 --> 00:32:15,120

and there's that quality to it as well

844

00:32:20,389 --> 00:32:16,799

people feeling

845

00:32:22,950 --> 00:32:20,399

are we in spiritual warfare are we in

846

00:32:25,029 --> 00:32:22,960

an existential

847

00:32:27,590 --> 00:32:25,039

metaphysical

848

00:32:29,669 --> 00:32:27,600

struggle to claim and reclaim our world

849

00:32:31,909 --> 00:32:29,679

and to be worthy

850

00:32:33,590 --> 00:32:31,919

of being stewards of it all that's in

851
00:32:35,509 --> 00:32:33,600
the mix for me i don't have the answers

852
00:32:37,430 --> 00:32:35,519
to any of that i'm just living that i

853
00:32:39,029 --> 00:32:37,440
share the intensity

854
00:32:41,430 --> 00:32:39,039
yeah me neither

855
00:32:42,950 --> 00:32:41,440
it's it's just um

856
00:32:44,950 --> 00:32:42,960
yeah i think you described it really

857
00:32:46,789 --> 00:32:44,960
well but with the third crescendo of

858
00:32:48,310 --> 00:32:46,799
beethoven

859
00:32:49,190 --> 00:32:48,320
yeah you know

860
00:32:55,029 --> 00:32:49,200
um

861
00:32:57,190 --> 00:32:55,039
and you have even stupid things like the

862
00:32:59,669 --> 00:32:57,200
doomsday clock you know is like never

863
00:33:01,750 --> 00:32:59,679

been closer to hitting that midnight

864

00:33:03,830 --> 00:33:01,760

we've been you know warned about climate

865

00:33:06,389 --> 00:33:03,840

change for so long which just so happens

866

00:33:08,310 --> 00:33:06,399

to be uh things that people are told

867

00:33:09,430 --> 00:33:08,320

from these beings

868

00:33:12,149 --> 00:33:09,440

you know for

869

00:33:14,710 --> 00:33:12,159

you know decades and decades and and all

870

00:33:17,669 --> 00:33:14,720

that um but i've never had

871

00:33:20,149 --> 00:33:17,679

um direct like uh messages or anything

872

00:33:21,669 --> 00:33:20,159

like that like well this is a odd being

873

00:33:25,110 --> 00:33:21,679

i've never seen before and it's talking

874

00:33:27,669 --> 00:33:25,120

to me i've never had that um i

875

00:33:30,389 --> 00:33:27,679

tend to get messages or things of that

876

00:33:31,590 --> 00:33:30,399

sort and in just my dream life and

877

00:33:33,750 --> 00:33:31,600

and you know

878

00:33:35,350 --> 00:33:33,760

that's why there's new visions or

879

00:33:37,110 --> 00:33:35,360

something like that would you share one

880

00:33:39,590 --> 00:33:37,120

from your dream life

881

00:33:40,789 --> 00:33:39,600

sure i mean i'll share one before i i

882

00:33:42,389 --> 00:33:40,799

wrote this

883

00:33:43,830 --> 00:33:42,399

you know it's probably

884

00:33:46,630 --> 00:33:43,840

maybe

885

00:33:48,870 --> 00:33:46,640

five or six years ago i wrote this song

886

00:33:52,230 --> 00:33:48,880

called uh bombs will fall

887

00:33:53,509 --> 00:33:52,240

and the dream was a guy in front of a

888

00:33:55,269 --> 00:33:53,519

big

889

00:33:57,190 --> 00:33:55,279

window that took up like the whole wall

890

00:33:59,350 --> 00:33:57,200

or whatever and he's looking out the

891

00:34:01,509 --> 00:33:59,360

window and there's these things falling

892

00:34:03,669 --> 00:34:01,519

from the sky that look like either hot

893

00:34:06,070 --> 00:34:03,679

air balloons or parachutes or something

894

00:34:07,830 --> 00:34:06,080

like that of that sort and they're just

895

00:34:09,990 --> 00:34:07,840

this guy's filled with them

896

00:34:13,030 --> 00:34:10,000

and he turns around and he looks at me

897

00:34:14,710 --> 00:34:13,040

and he says there has been a declaration

898

00:34:15,669 --> 00:34:14,720

of war

899

00:34:17,109 --> 00:34:15,679

and

900

00:34:18,389 --> 00:34:17,119

that's it

901
00:34:20,310 --> 00:34:18,399
and that has

902
00:34:22,790 --> 00:34:20,320
stood with me very vivid just that

903
00:34:24,149 --> 00:34:22,800
little piece and you know i wrote that

904
00:34:25,829 --> 00:34:24,159
song and

905
00:34:29,109 --> 00:34:25,839
so to speak and

906
00:34:31,190 --> 00:34:29,119
you know stuff like that happens a lot

907
00:34:33,270 --> 00:34:31,200
um to me not a lot but kind of on and

908
00:34:37,109 --> 00:34:33,280
off i guess you could say a lot to not a

909
00:34:38,710 --> 00:34:37,119
lot um so that happens um and then i

910
00:34:40,869 --> 00:34:38,720
talk in my sleep and say very

911
00:34:44,790 --> 00:34:40,879
interesting things sometimes you record

912
00:34:46,790 --> 00:34:44,800
that you reported oh really yeah are you

913
00:34:48,710 --> 00:34:46,800

have you played any of that on the show

914

00:34:50,790 --> 00:34:48,720

i haven't heard it

915

00:34:52,310 --> 00:34:50,800

i did when i first started and then i

916

00:34:54,470 --> 00:34:52,320

was like a little self-conscious i was

917

00:34:56,389 --> 00:34:54,480

like maybe i should be doing this

918

00:34:58,630 --> 00:34:56,399

when i first started the show

919

00:35:01,510 --> 00:34:58,640

probably the one of the weirdest things

920

00:35:04,150 --> 00:35:01,520

for me was uh like um

921

00:35:06,230 --> 00:35:04,160

one i just said march 15th that's it was

922

00:35:08,310 --> 00:35:06,240

march 15th and

923

00:35:10,230 --> 00:35:08,320

and that was coming up and maybe i don't

924

00:35:12,150 --> 00:35:10,240

remember specifically but it was maybe

925

00:35:14,150 --> 00:35:12,160

in like a month or something it's not

926

00:35:15,910 --> 00:35:14,160

this year but it was

927

00:35:17,750 --> 00:35:15,920

the march 15th corbell came out with

928

00:35:20,069 --> 00:35:17,760

that pyramid video

929

00:35:22,150 --> 00:35:20,079

and i just happened to be like immersed

930

00:35:24,230 --> 00:35:22,160

in this life at that time

931

00:35:25,990 --> 00:35:24,240

and so you know

932

00:35:27,349 --> 00:35:26,000

i put that together i was like that's

933

00:35:31,109 --> 00:35:27,359

weird

934

00:35:33,430 --> 00:35:31,119

you know so just stuff like that um but

935

00:35:36,069 --> 00:35:33,440

otherwise you know i guess the the

936

00:35:38,790 --> 00:35:36,079

biggest dream i've ever had was like

937

00:35:39,990 --> 00:35:38,800

probably my first

938

00:35:41,910 --> 00:35:40,000

uh

939

00:35:42,710 --> 00:35:41,920

ontological shock kind of moment i've

940

00:35:45,589 --> 00:35:42,720

had

941

00:35:48,310 --> 00:35:45,599

um and that was i was maybe like 21

942

00:35:51,030 --> 00:35:48,320

years old or 22 years old

943

00:35:53,030 --> 00:35:51,040

and i was i told the dream i wrote it up

944

00:35:53,910 --> 00:35:53,040

in the experienter group once

945

00:35:55,190 --> 00:35:53,920

um

946

00:35:58,390 --> 00:35:55,200

how

947

00:36:00,790 --> 00:35:58,400

i was on the school playground um kind

948

00:36:02,470 --> 00:36:00,800

of like by the the basketball courts

949

00:36:04,950 --> 00:36:02,480

concrete parking lot going to the

950

00:36:06,310 --> 00:36:04,960

library double doors there's a guy at

951
00:36:09,109 --> 00:36:06,320
the rounded

952
00:36:11,510 --> 00:36:09,119
desk um he's a middle eastern guy he

953
00:36:13,430 --> 00:36:11,520
gives me a scroll i'm opening it up says

954
00:36:14,230 --> 00:36:13,440
seven something as i walk out of the

955
00:36:16,390 --> 00:36:14,240
door

956
00:36:17,750 --> 00:36:16,400
wind takes it out of my hands and you

957
00:36:19,510 --> 00:36:17,760
know it blows

958
00:36:21,270 --> 00:36:19,520
down the

959
00:36:23,430 --> 00:36:21,280
um concrete

960
00:36:25,829 --> 00:36:23,440
um playground

961
00:36:27,829 --> 00:36:25,839
and so i continue walking towards black

962
00:36:30,470 --> 00:36:27,839
basketball courts these two big skinny

963
00:36:32,390 --> 00:36:30,480

tornadoes come right at me i have like a

964

00:36:35,030 --> 00:36:32,400

fight or flight kind of mentality like i

965

00:36:36,870 --> 00:36:35,040

can run or i can take this on kind of

966

00:36:39,030 --> 00:36:36,880

thing you know and that's how i've lived

967

00:36:41,670 --> 00:36:39,040

my life almost

968

00:36:43,109 --> 00:36:41,680

you know uh after that point and up

969

00:36:45,349 --> 00:36:43,119

until that point was like i'm not

970

00:36:47,190 --> 00:36:45,359

running you know i'm taking the sun so

971

00:36:50,870 --> 00:36:47,200

these tornadoes come at me i grab each

972

00:36:53,190 --> 00:36:50,880

one whip them across my arms um and it

973

00:36:55,750 --> 00:36:53,200

just becomes like a real

974

00:36:56,790 --> 00:36:55,760

i guess i'm in the middle of a tornado

975

00:36:58,950 --> 00:36:56,800

you know

976

00:37:02,390 --> 00:36:58,960

um things are blowing around then i

977

00:37:04,230 --> 00:37:02,400

start just levitating off the ground

978

00:37:06,390 --> 00:37:04,240

which i flew in my dreams a lot at the

979

00:37:08,230 --> 00:37:06,400

time and this was not that i could

980

00:37:09,589 --> 00:37:08,240

activate the flying i knew how to do it

981

00:37:13,990 --> 00:37:09,599

physically

982

00:37:15,750 --> 00:37:14,000

um but this was um you know um

983

00:37:17,190 --> 00:37:15,760

not of my own accord

984

00:37:19,670 --> 00:37:17,200

so i start

985

00:37:21,990 --> 00:37:19,680

lifting up these white uh spirits or

986

00:37:23,750 --> 00:37:22,000

beings start zipping past me faster than

987

00:37:25,589 --> 00:37:23,760

i could like really make out too much

988

00:37:28,310 --> 00:37:25,599

detail of anything

989

00:37:30,069 --> 00:37:28,320

and i hear um some of the most beautiful

990

00:37:32,550 --> 00:37:30,079

sound or music i've ever heard in my

991

00:37:34,829 --> 00:37:32,560

life um i can't remember it now which

992

00:37:36,870 --> 00:37:34,839

sucks but i remember thinking that

993

00:37:38,710 --> 00:37:36,880

um and

994

00:37:40,630 --> 00:37:38,720

then all of a sudden a stained-glass

995

00:37:42,790 --> 00:37:40,640

picture of jesus christ is out there in

996

00:37:43,750 --> 00:37:42,800

the sky or what we know jesus to look

997

00:37:46,230 --> 00:37:43,760

like

998

00:37:48,870 --> 00:37:46,240

and i start getting closer to it and as

999

00:37:50,310 --> 00:37:48,880

it gets close to me it changes into a

1000

00:37:52,470 --> 00:37:50,320

real face

1001
00:37:55,109 --> 00:37:52,480
looks at me and says sean just stop

1002
00:37:57,030 --> 00:37:55,119
worrying and go back to school

1003
00:38:00,150 --> 00:37:57,040
and then i wake up

1004
00:38:01,990 --> 00:38:00,160
and i'm just like bawling crying

1005
00:38:03,510 --> 00:38:02,000
and then trying to like think about what

1006
00:38:05,750 --> 00:38:03,520
the hell do you mean go back to school i

1007
00:38:07,670 --> 00:38:05,760
have no intent on going to college i'm

1008
00:38:10,550 --> 00:38:07,680
not going to college what are you trying

1009
00:38:11,910 --> 00:38:10,560
to tell me you know what is this about

1010
00:38:14,950 --> 00:38:11,920
um

1011
00:38:16,230 --> 00:38:14,960
and over over the years i think all it

1012
00:38:20,069 --> 00:38:16,240
meant was

1013
00:38:26,230 --> 00:38:22,790

like things going wrong or like the end

1014

00:38:27,910 --> 00:38:26,240

of you know life or whatever and

1015

00:38:29,510 --> 00:38:27,920

in whatever form that could be and just

1016

00:38:31,270 --> 00:38:29,520

go back to school start living your life

1017

00:38:33,349 --> 00:38:31,280

start trying to be a good person and

1018

00:38:35,190 --> 00:38:33,359

learning and growing is what i took that

1019

00:38:37,190 --> 00:38:35,200

is

1020

00:38:39,430 --> 00:38:37,200

so whether i was right or not i don't

1021

00:38:41,430 --> 00:38:39,440

know but um that kind of started a lot

1022

00:38:44,230 --> 00:38:41,440

of just uh different

1023

00:38:46,870 --> 00:38:44,240

weird stuff over over the course of the

1024

00:38:49,190 --> 00:38:46,880

next 20 years

1025

00:38:50,069 --> 00:38:49,200

well you're in the mr school now man i

1026
00:38:52,150 --> 00:38:50,079
mean

1027
00:38:53,349 --> 00:38:52,160
you are neck deep

1028
00:38:54,470 --> 00:38:53,359
yeah

1029
00:38:56,470 --> 00:38:54,480
so

1030
00:38:58,950 --> 00:38:56,480
you know it was pretty odd but yeah

1031
00:39:00,790 --> 00:38:58,960
that's that's what it is and you know i

1032
00:39:03,030 --> 00:39:00,800
can't it's hard to make sense of it the

1033
00:39:05,670 --> 00:39:03,040
most sense i can make of any of it is

1034
00:39:07,430 --> 00:39:05,680
when i um try my hardest to not think

1035
00:39:08,630 --> 00:39:07,440
about it and just

1036
00:39:10,550 --> 00:39:08,640
feel it

1037
00:39:11,430 --> 00:39:10,560
and whether that be write it out or say

1038
00:39:13,670 --> 00:39:11,440

it

1039

00:39:16,310 --> 00:39:13,680

or whatever yeah you know just kind of

1040

00:39:18,150 --> 00:39:16,320

zoned out the active mind and and you

1041

00:39:19,910 --> 00:39:18,160

know um what do they call it automatic

1042

00:39:22,870 --> 00:39:19,920

writing perhaps

1043

00:39:24,950 --> 00:39:22,880

stuff like that that helps a lot

1044

00:39:27,589 --> 00:39:24,960

so that's beautiful

1045

00:39:29,430 --> 00:39:27,829

yeah um

1046

00:39:31,430 --> 00:39:29,440

don't know where to go from there i

1047

00:39:33,510 --> 00:39:31,440

guess well i think

1048

00:39:35,589 --> 00:39:33,520

that um

1049

00:39:37,270 --> 00:39:35,599

you know for instance it's interesting

1050

00:39:39,030 --> 00:39:37,280

to

1051
00:39:41,670 --> 00:39:39,040
consider

1052
00:39:43,589 --> 00:39:41,680
this is one of the types of work

1053
00:39:45,670 --> 00:39:43,599
with experiences whether one-on-one

1054
00:39:48,310 --> 00:39:45,680
groups and i think it's just an endeavor

1055
00:39:50,710 --> 00:39:48,320
that a lot of experiences are taken up

1056
00:39:53,990 --> 00:39:50,720
of late which is

1057
00:39:54,750 --> 00:39:54,000
trying to consider

1058
00:39:56,870 --> 00:39:54,760
what

1059
00:39:58,950 --> 00:39:56,880
non-anthropomorphic or non-human

1060
00:40:01,349 --> 00:39:58,960
consciousness might be like

1061
00:40:02,870 --> 00:40:01,359
and how that relationship works and i'm

1062
00:40:04,230 --> 00:40:02,880
going to be specific with the dreams in

1063
00:40:05,990 --> 00:40:04,240

a second here that's what where this

1064

00:40:07,910 --> 00:40:06,000

leads actually so

1065

00:40:10,069 --> 00:40:07,920

to personalize it in my

1066

00:40:11,829 --> 00:40:10,079

trying to figure out why in the heck an

1067

00:40:13,510 --> 00:40:11,839

eight foot tall mantis entities showed

1068

00:40:18,470 --> 00:40:13,520

up in my room

1069

00:40:22,069 --> 00:40:20,470

i mean it's absolutely preposterous and

1070

00:40:23,990 --> 00:40:22,079

so i

1071

00:40:25,510 --> 00:40:24,000

in going deeper and deeper year over

1072

00:40:27,589 --> 00:40:25,520

year into

1073

00:40:29,829 --> 00:40:27,599

investigating and interrogating this and

1074

00:40:31,990 --> 00:40:29,839

then having more interaction with it

1075

00:40:33,829 --> 00:40:32,000

one of the things that it told me is i

1076

00:40:35,990 --> 00:40:33,839

tried i had put forth a question

1077

00:40:38,870 --> 00:40:36,000

something to the effect of like how am i

1078

00:40:40,870 --> 00:40:38,880

supposed to even have any kind of

1079

00:40:42,470 --> 00:40:40,880

relationship with you how can i imagine

1080

00:40:44,550 --> 00:40:42,480

what

1081

00:40:47,030 --> 00:40:44,560

this consciousness of an eight-foot tall

1082

00:40:49,750 --> 00:40:47,040

man identity is like and it said

1083

00:40:51,109 --> 00:40:49,760

try to imagine

1084

00:40:54,309 --> 00:40:51,119

your waking

1085

00:40:56,790 --> 00:40:54,319

dreaming and deep dreamless life

1086

00:40:58,790 --> 00:40:56,800

all integrated into one occurring

1087

00:41:02,309 --> 00:40:58,800

simultaneously

1088

00:41:05,190 --> 00:41:02,319

what if those were completely cohered

1089

00:41:07,349 --> 00:41:05,200

into one integrated reality

1090

00:41:09,829 --> 00:41:07,359

which this leads to then from that that

1091

00:41:12,230 --> 00:41:09,839

conversation continued took that up as a

1092

00:41:14,390 --> 00:41:12,240

practice and interestingly there are

1093

00:41:16,390 --> 00:41:14,400

human lineages which

1094

00:41:18,309 --> 00:41:16,400

emphasize and provide tools to do that

1095

00:41:21,510 --> 00:41:18,319

vajrayana buddhist buddhism is one of

1096

00:41:25,829 --> 00:41:21,520

them but there are others hermeticism uh

1097

00:41:28,309 --> 00:41:25,839

western ones as well so that led to

1098

00:41:30,950 --> 00:41:28,319

further interactions and uh

1099

00:41:32,710 --> 00:41:30,960

considerations including

1100

00:41:40,470 --> 00:41:32,720

the

1101
00:41:41,670 --> 00:41:40,480
speaking in real general terms here but

1102
00:41:43,510 --> 00:41:41,680
we know that

1103
00:41:45,910 --> 00:41:43,520
most of

1104
00:41:48,390 --> 00:41:45,920
conventional consensus reality considers

1105
00:41:50,790 --> 00:41:48,400
waking state to be what's real dreaming

1106
00:41:53,589 --> 00:41:50,800
state is like a [h__\h] wild card

1107
00:41:56,710 --> 00:41:53,599
you know casino show of unpredictable

1108
00:41:58,309 --> 00:41:56,720
craziness and then deep dreamless sleep

1109
00:42:00,150 --> 00:41:58,319
is something we don't even think about

1110
00:42:02,470 --> 00:42:00,160
it's like might might as well not even

1111
00:42:04,630 --> 00:42:02,480
be there why does that happen every 24

1112
00:42:05,589 --> 00:42:04,640
hours right it's pretty weird actually

1113
00:42:08,390 --> 00:42:05,599

it is

1114

00:42:10,470 --> 00:42:08,400

right so this entity was basically like

1115

00:42:12,790 --> 00:42:10,480

flip those

1116

00:42:16,069 --> 00:42:12,800

the deep dreamless sleep

1117

00:42:17,589 --> 00:42:16,079

excretes and gives emergence to the

1118

00:42:22,870 --> 00:42:17,599

dreaming body

1119

00:42:25,510 --> 00:42:22,880

gross body and the physical body you've

1120

00:42:27,670 --> 00:42:25,520

got the pyramid upside down we have the

1121

00:42:30,069 --> 00:42:27,680

most in common with you

1122

00:42:32,150 --> 00:42:30,079

in the deepest registers if you go all

1123

00:42:34,390 --> 00:42:32,160

the way down to deep dreamless sleep

1124

00:42:36,150 --> 00:42:34,400

there's a lot of shared territory you go

1125

00:42:38,390 --> 00:42:36,160

into the subtle body in the dreaming

1126

00:42:40,630 --> 00:42:38,400

state there's a good bit of shared

1127

00:42:42,550 --> 00:42:40,640

territory good bit of interaction and

1128

00:42:44,950 --> 00:42:42,560

where we may have the least in common

1129

00:42:47,750 --> 00:42:44,960

with them in particular the mantids in

1130

00:42:49,670 --> 00:42:47,760

this case is the waking state reality

1131

00:42:53,190 --> 00:42:49,680

that we're currently assigning the most

1132

00:42:55,109 --> 00:42:53,200

legitimacy and ontological status to

1133

00:42:57,589 --> 00:42:55,119

that could be a huge

1134

00:42:59,910 --> 00:42:57,599

pardon my french [h__h] hiccup in our

1135

00:43:03,349 --> 00:42:59,920

attempts to obtain greater understanding

1136

00:43:04,390 --> 00:43:03,359

and also mutuality and uh

1137

00:43:06,550 --> 00:43:04,400

something

1138

00:43:08,550 --> 00:43:06,560

approaching equality or at least

1139

00:43:11,750 --> 00:43:08,560

a mutual relationship where both parties

1140

00:43:14,630 --> 00:43:11,760

are benefiting and growing so

1141

00:43:16,790 --> 00:43:14,640

suggestion was basically like

1142

00:43:18,390 --> 00:43:16,800

take up that strategy and see where that

1143

00:43:20,150 --> 00:43:18,400

leads and so to your dream that's why i

1144

00:43:22,150 --> 00:43:20,160

was so curious to hear about your

1145

00:43:23,670 --> 00:43:22,160

dreaming life because in my case one of

1146

00:43:27,030 --> 00:43:23,680

the

1147

00:43:29,190 --> 00:43:27,040

items that came up in my manifesto let's

1148

00:43:31,190 --> 00:43:29,200

say where i was asserting how things

1149

00:43:32,790 --> 00:43:31,200

wanted i would like things to change and

1150

00:43:35,270 --> 00:43:32,800

i would like them to look differently

1151

00:43:37,510 --> 00:43:35,280

and one of them was like

1152

00:43:39,829 --> 00:43:37,520

i prefer you don't show up physically

1153

00:43:41,829 --> 00:43:39,839

like that again and

1154

00:43:44,230 --> 00:43:41,839

could we find a softer

1155

00:43:45,670 --> 00:43:44,240

more oblique way to

1156

00:43:48,470 --> 00:43:45,680

and so

1157

00:43:51,190 --> 00:43:48,480

about a week and a half ago or maybe two

1158

00:43:53,670 --> 00:43:51,200

weeks ago i had a dream

1159

00:43:56,150 --> 00:43:53,680

uh it wasn't lucid but it was very vivid

1160

00:43:58,309 --> 00:43:56,160

it was super vivid and rich

1161

00:43:59,190 --> 00:43:58,319

and in this stream

1162

00:44:01,349 --> 00:43:59,200

four

1163

00:44:04,069 --> 00:44:01,359

mantis insects that was in my parents

1164

00:44:06,309 --> 00:44:04,079

garage in minnesota i was raised in a

1165

00:44:09,349 --> 00:44:06,319

fundamentalist christian family as

1166

00:44:11,829 --> 00:44:09,359

uh an interesting coordinating point i'm

1167

00:44:15,190 --> 00:44:11,839

in my parents garage and in my palms

1168

00:44:17,589 --> 00:44:15,200

like this these four mantis insects land

1169

00:44:20,630 --> 00:44:17,599

in my palms two of them

1170

00:44:23,270 --> 00:44:20,640

are an almost luminous

1171

00:44:25,270 --> 00:44:23,280

brilliant shade of pink

1172

00:44:28,069 --> 00:44:25,280

and the other two are green and green

1173

00:44:30,870 --> 00:44:28,079

brownish and i look at them and they

1174

00:44:31,990 --> 00:44:30,880

blow up into the eight foot tall

1175

00:44:33,589 --> 00:44:32,000

versions

1176

00:44:35,109 --> 00:44:33,599

and the pink one

1177

00:44:37,109 --> 00:44:35,119

comes forward

1178

00:44:39,670 --> 00:44:37,119

and just

1179

00:44:41,990 --> 00:44:39,680

presents itself and mind you

1180

00:44:44,470 --> 00:44:42,000

it one of its eyes was as big as my

1181

00:44:47,349 --> 00:44:44,480

entire head it was

1182

00:44:49,190 --> 00:44:47,359

[h__\h] massive right and so it comes

1183

00:44:52,150 --> 00:44:49,200

right up

1184

00:44:55,670 --> 00:44:52,160

to about a foot away from me

1185

00:44:58,790 --> 00:44:55,680

felt no fear which is utterly totally

1186

00:45:00,470 --> 00:44:58,800

unique i mean i have gone through

1187

00:45:01,990 --> 00:45:00,480

the [h__\h] with the panic attacks and the

1188

00:45:04,790 --> 00:45:02,000

hyper vigilance and all that and it

1189

00:45:05,990 --> 00:45:04,800

comes right a foot away and it just lets

1190

00:45:07,510 --> 00:45:06,000

me

1191

00:45:08,550 --> 00:45:07,520

examine it

1192

00:45:11,829 --> 00:45:08,560

for like

1193

00:45:14,630 --> 00:45:11,839

10 minutes in my parents garage the

1194

00:45:15,589 --> 00:45:14,640

point of their arrival was like

1195

00:45:16,950 --> 00:45:15,599

just

1196

00:45:19,190 --> 00:45:16,960

take your time

1197

00:45:21,910 --> 00:45:19,200

and take all the looks you need and get

1198

00:45:23,510 --> 00:45:21,920

this close and like they just let me

1199

00:45:25,430 --> 00:45:23,520

inspect them

1200

00:45:26,710 --> 00:45:25,440

and they did nothing and had nothing and

1201
00:45:28,230 --> 00:45:26,720
wanted nothing

1202
00:45:29,910 --> 00:45:28,240
and that

1203
00:45:31,750 --> 00:45:29,920
was so this

1204
00:45:33,270 --> 00:45:31,760
there was telepathic communication but i

1205
00:45:35,430 --> 00:45:33,280
couldn't remember any of it and so when

1206
00:45:36,630 --> 00:45:35,440
i came out of this dream and i woke up i

1207
00:45:38,069 --> 00:45:36,640
was like

1208
00:45:40,950 --> 00:45:38,079
oh my god

1209
00:45:42,550 --> 00:45:40,960
that's that's it that's how i would love

1210
00:45:43,750 --> 00:45:42,560
for this to go

1211
00:45:46,550 --> 00:45:43,760
no fear

1212
00:45:47,270 --> 00:45:46,560
patience you let me just look at you

1213
00:45:48,950 --> 00:45:47,280

like

1214

00:45:50,710 --> 00:45:48,960

that was so

1215

00:45:51,670 --> 00:45:50,720

considerate

1216

00:45:54,710 --> 00:45:51,680

now

1217

00:45:56,309 --> 00:45:54,720

out into consensus reality with that and

1218

00:45:58,230 --> 00:45:56,319

you go out into the unfamiliar world

1219

00:45:59,510 --> 00:45:58,240

which hasn't immersed itself and gone

1220

00:46:01,190 --> 00:45:59,520

through the

1221

00:46:03,910 --> 00:46:01,200

gradations of yeah

1222

00:46:06,230 --> 00:46:03,920

what are you talking about it's a dream

1223

00:46:07,670 --> 00:46:06,240

right it's a dream uh

1224

00:46:10,470 --> 00:46:07,680

no if you look at the whole history of

1225

00:46:11,750 --> 00:46:10,480

the entire thing uh and also

1226
00:46:13,910 --> 00:46:11,760
beginning with the fact that these

1227
00:46:16,790 --> 00:46:13,920
entities mantis in particular but many

1228
00:46:19,349 --> 00:46:16,800
of the others they show up in waking

1229
00:46:20,710 --> 00:46:19,359
dreaming they show up in anthropogenically

1230
00:46:22,630 --> 00:46:20,720
induced states they show up in

1231
00:46:25,510 --> 00:46:22,640
meditative stage they show up but out of

1232
00:46:28,309 --> 00:46:25,520
body states they show up in near-death

1233
00:46:31,349 --> 00:46:28,319
experiences they show up in every state

1234
00:46:33,829 --> 00:46:31,359
that is in the menu of human experience

1235
00:46:36,069 --> 00:46:33,839
and i had been making requests and

1236
00:46:37,510 --> 00:46:36,079
wishing i was like please find a softer

1237
00:46:39,670 --> 00:46:37,520
way to arrive

1238
00:46:40,390 --> 00:46:39,680

if we're going to be working together

1239

00:46:42,950 --> 00:46:40,400

and

1240

00:46:44,230 --> 00:46:42,960

in my experience working together i love

1241

00:46:46,150 --> 00:46:44,240

that

1242

00:46:48,470 --> 00:46:46,160

we're gonna have partners in this

1243

00:46:50,390 --> 00:46:48,480

i also feel like the pink

1244

00:46:52,950 --> 00:46:50,400

my second favorite color in the world is

1245

00:46:54,630 --> 00:46:52,960

pink okay i mean after black right i

1246

00:46:56,870 --> 00:46:54,640

mean next time when you come on we'll

1247

00:46:58,309 --> 00:46:56,880

wear pink um

1248

00:47:00,390 --> 00:46:58,319

and i felt

1249

00:47:02,230 --> 00:47:00,400

clear also emotionally again this is

1250

00:47:04,630 --> 00:47:02,240

just a feeling it's like

1251

00:47:07,430 --> 00:47:04,640

the fact that it made itself

1252

00:47:09,589 --> 00:47:07,440

presented itself as that shade of pink

1253

00:47:13,829 --> 00:47:09,599

also immediately brought all the levels

1254

00:47:16,710 --> 00:47:13,839

down for me sure that color signals

1255

00:47:18,390 --> 00:47:16,720

friendliness and fashion and fun and

1256

00:47:19,589 --> 00:47:18,400

beauty and bubble gum to me it's just

1257

00:47:20,470 --> 00:47:19,599

like i love it

1258

00:47:22,309 --> 00:47:20,480

and

1259

00:47:25,030 --> 00:47:22,319

so to the dreams i mean i i think that

1260

00:47:25,910 --> 00:47:25,040

the the thought there that perhaps both

1261

00:47:29,829 --> 00:47:25,920

of us

1262

00:47:32,150 --> 00:47:29,839

are feeling some signal from is that

1263

00:47:35,510 --> 00:47:32,160

yes we may think there's a different

1264

00:47:37,430 --> 00:47:35,520

reality status to waking versus dreaming

1265

00:47:40,069 --> 00:47:37,440

i don't get any sense that these beings

1266

00:47:41,349 --> 00:47:40,079

experience reality that way i do not

1267

00:47:43,670 --> 00:47:41,359

think they

1268

00:47:47,349 --> 00:47:43,680

have any notion the dreaming

1269

00:47:48,630 --> 00:47:47,359

body is somehow less valid so

1270

00:47:55,270 --> 00:47:48,640

no

1271

00:47:57,109 --> 00:47:55,280

is like this but like the big dreams you

1272

00:47:59,829 --> 00:47:57,119

know like the one i described to you and

1273

00:48:02,950 --> 00:47:59,839

a handful of others i've had since then

1274

00:48:06,150 --> 00:48:02,960

uh feel more emotionally impactful

1275

00:48:09,190 --> 00:48:06,160

in this waking life than most things

1276

00:48:11,750 --> 00:48:09,200

that happened to me in this waking life

1277

00:48:14,549 --> 00:48:11,760

right you know right like that they

1278

00:48:17,349 --> 00:48:14,559

changed a trajectory of of you know my

1279

00:48:18,710 --> 00:48:17,359

just general thought process and psyche

1280

00:48:20,950 --> 00:48:18,720

you know for

1281

00:48:21,750 --> 00:48:20,960

for the rest of the days that that i

1282

00:48:24,230 --> 00:48:21,760

live

1283

00:48:27,589 --> 00:48:24,240

you know more so than a lot of stuff

1284

00:48:28,549 --> 00:48:27,599

i've physically experienced so i can't i

1285

00:48:30,870 --> 00:48:28,559

think her

1286

00:48:31,670 --> 00:48:30,880

that in and of itself to me is like you

1287

00:48:33,270 --> 00:48:31,680

know

1288

00:48:35,750 --> 00:48:33,280

you can second-guess yourself all day

1289

00:48:37,670 --> 00:48:35,760

long but when you just listen to that

1290

00:48:38,549 --> 00:48:37,680

the reality of it

1291

00:48:39,829 --> 00:48:38,559

um

1292

00:48:42,630 --> 00:48:39,839

you know i think the answer is right

1293

00:48:44,150 --> 00:48:42,640

there as far as how real it is

1294

00:48:45,270 --> 00:48:44,160

so that concur

1295

00:48:48,390 --> 00:48:45,280

yeah

1296

00:48:51,829 --> 00:48:50,870

what do you think

1297

00:48:56,549 --> 00:48:51,839

the

1298

00:48:58,950 --> 00:48:56,559

does it want to be like an insect

1299

00:49:01,190 --> 00:48:58,960

that's that's what i look like

1300

00:49:03,349 --> 00:49:01,200

i love this question right so once again

1301
00:49:05,990 --> 00:49:03,359
when i began to ask that question

1302
00:49:06,790 --> 00:49:06,000
because of course i'm just like why that

1303
00:49:07,990 --> 00:49:06,800
what

1304
00:49:10,549 --> 00:49:08,000
form this

1305
00:49:13,750 --> 00:49:10,559
yeah and one of the clues that pops up

1306
00:49:16,549 --> 00:49:13,760
uh right out of the gate is that the

1307
00:49:18,470 --> 00:49:16,559
mantis insects the small insect friday

1308
00:49:21,910 --> 00:49:18,480
that we have on planet earth have been

1309
00:49:24,630 --> 00:49:21,920
here for at least 135 million years and

1310
00:49:26,630 --> 00:49:24,640
there are 2 400 species of them

1311
00:49:29,589 --> 00:49:26,640
and they

1312
00:49:30,630 --> 00:49:29,599
basically gird the globe in most places

1313
00:49:32,230 --> 00:49:30,640

so

1314

00:49:34,950 --> 00:49:32,240

that clue alone

1315

00:49:37,750 --> 00:49:34,960

the morphology these entities either

1316

00:49:40,069 --> 00:49:37,760

take or have and i did get into an

1317

00:49:41,510 --> 00:49:40,079

exchange with this entity about this

1318

00:49:43,589 --> 00:49:41,520

its

1319

00:49:44,710 --> 00:49:43,599

account to me was that

1320

00:49:48,390 --> 00:49:44,720

they

1321

00:49:52,150 --> 00:49:48,400

seeded this planet with those insects

1322

00:49:53,270 --> 00:49:52,160

as a kind of present scene and

1323

00:49:55,430 --> 00:49:53,280

also as a

1324

00:49:57,430 --> 00:49:55,440

operating system they can see according

1325

00:49:59,030 --> 00:49:57,440

to this entity through these insects and

1326
00:50:01,670 --> 00:49:59,040
they can control synchronicities and

1327
00:50:04,390 --> 00:50:01,680
they can basically have a

1328
00:50:06,470 --> 00:50:04,400
a terraformed living

1329
00:50:08,230 --> 00:50:06,480
contact point nodal point with anywhere

1330
00:50:09,910 --> 00:50:08,240
in the world but also

1331
00:50:11,750 --> 00:50:09,920
there was a spirit of like we also did

1332
00:50:14,309 --> 00:50:11,760
it just because they're beautiful and we

1333
00:50:16,230 --> 00:50:14,319
were seeding the planet

1334
00:50:18,710 --> 00:50:16,240
yes so they

1335
00:50:21,270 --> 00:50:18,720
but here's an interesting twist on this

1336
00:50:22,710 --> 00:50:21,280
uh in one of the sessions

1337
00:50:24,309 --> 00:50:22,720
when i was working

1338
00:50:26,470 --> 00:50:24,319

with a shaman

1339

00:50:29,270 --> 00:50:26,480

the shaman thought you know it was the

1340

00:50:31,670 --> 00:50:29,280

shaman working in mediating me with this

1341

00:50:33,270 --> 00:50:31,680

mantis entity and she had the foresight

1342

00:50:36,150 --> 00:50:33,280

at this time which i never had thought

1343

00:50:39,910 --> 00:50:36,160

of and in retrospect really appreciate

1344

00:50:44,790 --> 00:50:39,920

she said ask it to show it to you ask it

1345

00:50:48,069 --> 00:50:44,800

to show itself to you as it sees itself

1346

00:50:49,589 --> 00:50:48,079

and as they see each other and when she

1347

00:50:51,270 --> 00:50:49,599

she said that

1348

00:50:53,030 --> 00:50:51,280

it

1349

00:50:54,710 --> 00:50:53,040

morphed into

1350

00:50:55,510 --> 00:50:54,720

a sphere

1351
00:50:57,190 --> 00:50:55,520
of

1352
00:50:58,190 --> 00:50:57,200
chorus skating

1353
00:50:59,829 --> 00:50:58,200
loom

1354
00:51:01,270 --> 00:50:59,839
bioluminescent

1355
00:51:03,349 --> 00:51:01,280
indigo

1356
00:51:05,349 --> 00:51:03,359
tendrils inside of the sphere it almost

1357
00:51:08,549 --> 00:51:05,359
looked like the combination

1358
00:51:11,589 --> 00:51:08,559
between a tesla coil and like a deep sea

1359
00:51:13,630 --> 00:51:11,599
bioluminescent creature very alive

1360
00:51:15,670 --> 00:51:13,640
sentient and just

1361
00:51:17,030 --> 00:51:15,680
mesmerizingly beautiful the color of

1362
00:51:18,390 --> 00:51:17,040
indigo was

1363
00:51:20,549 --> 00:51:18,400

indigo's the closest but it was

1364

00:51:21,750 --> 00:51:20,559

something i hadn't really seen on earth

1365

00:51:23,750 --> 00:51:21,760

and then it

1366

00:51:25,430 --> 00:51:23,760

communicated would you like

1367

00:51:27,190 --> 00:51:25,440

to see where you're from so in the

1368

00:51:28,390 --> 00:51:27,200

middle of this conversation it was had

1369

00:51:30,150 --> 00:51:28,400

been telling me like you know you've

1370

00:51:31,670 --> 00:51:30,160

been one of us before i've worked with

1371

00:51:34,150 --> 00:51:31,680

you for many lifetimes and you always

1372

00:51:36,230 --> 00:51:34,160

forget and that's fine you've actually

1373

00:51:38,710 --> 00:51:36,240

lived

1374

00:51:40,150 --> 00:51:38,720

and i was like okay and so he took this

1375

00:51:43,349 --> 00:51:40,160

form and it said would you like to see

1376

00:51:44,390 --> 00:51:43,359

where you're from and i was like yes and

1377

00:51:47,829 --> 00:51:44,400

so

1378

00:51:48,829 --> 00:51:47,839

it rushed me through these

1379

00:51:52,150 --> 00:51:48,839

black

1380

00:51:55,109 --> 00:51:52,160

undulating it wasn't outer space and it

1381

00:51:56,870 --> 00:51:55,119

wasn't merely inner space it was some

1382

00:51:57,990 --> 00:51:56,880

bizarre blend

1383

00:51:59,829 --> 00:51:58,000

it was like

1384

00:52:01,349 --> 00:51:59,839

moving through velvet folds of a

1385

00:52:03,910 --> 00:52:01,359

dimensional

1386

00:52:07,349 --> 00:52:03,920

space so that i didn't have acquaintance

1387

00:52:10,390 --> 00:52:07,359

with and we got to this

1388

00:52:12,630 --> 00:52:10,400

casual chasm this open aperture inside

1389

00:52:15,030 --> 00:52:12,640

of those velvety folds

1390

00:52:18,309 --> 00:52:15,040

and there was like a hovel a massive

1391

00:52:20,069 --> 00:52:18,319

hovel airplane hanger size hovel and in

1392

00:52:21,670 --> 00:52:20,079

it there were

1393

00:52:22,790 --> 00:52:21,680

like a hundred

1394

00:52:25,109 --> 00:52:22,800

of these

1395

00:52:28,069 --> 00:52:25,119

indigo luminous orbs

1396

00:52:32,630 --> 00:52:28,079

just cascading like a waterfall

1397

00:52:35,670 --> 00:52:32,640

over and over each other and it was

1398

00:52:38,150 --> 00:52:35,680

totally utterly spectacularly

1399

00:52:39,190 --> 00:52:38,160

beautiful beyond words to this day

1400

00:52:41,190 --> 00:52:39,200

i feel like it was one of the most

1401

00:52:42,390 --> 00:52:41,200

beautiful things i ever saw

1402

00:52:44,150 --> 00:52:42,400

and

1403

00:52:45,670 --> 00:52:44,160

i was i didn't want to leave it was just

1404

00:52:48,230 --> 00:52:45,680

so beautiful it wasn't the even the

1405

00:52:50,549 --> 00:52:48,240

emotional i wasn't like oh i'm home and

1406

00:52:52,309 --> 00:52:50,559

i'm one of you it was more like right i

1407

00:52:54,630 --> 00:52:52,319

cannot even you mean that sounds so

1408

00:52:58,390 --> 00:52:54,640

worthy

1409

00:53:02,150 --> 00:53:00,069

because it's it's sentiment was like

1410

00:53:04,069 --> 00:53:02,160

would you like to come here when you

1411

00:53:05,670 --> 00:53:04,079

excarnate you could come and you could

1412

00:53:07,190 --> 00:53:05,680

restore yourself here and everything i

1413

00:53:10,309 --> 00:53:07,200

was just like

1414

00:53:11,829 --> 00:53:10,319

holy [h__h] can you even i couldn't

1415

00:53:14,549 --> 00:53:11,839

apprehend

1416

00:53:15,750 --> 00:53:14,559

or express how beautiful it was and this

1417

00:53:17,430 --> 00:53:15,760

was at the end of the session and i

1418

00:53:18,710 --> 00:53:17,440

didn't want to leave and

1419

00:53:21,430 --> 00:53:18,720

i did

1420

00:53:23,030 --> 00:53:21,440

but to your question originally like

1421

00:53:26,230 --> 00:53:23,040

are are they

1422

00:53:27,109 --> 00:53:26,240

fundamentally morphologically that meant

1423

00:53:28,470 --> 00:53:27,119

form

1424

00:53:30,710 --> 00:53:28,480

i don't know

1425

00:53:33,589 --> 00:53:30,720

this is an experience that i had that

1426

00:53:34,870 --> 00:53:33,599

colors the possibility that maybe that

1427

00:53:36,230 --> 00:53:34,880

indigo thing

1428

00:53:37,589 --> 00:53:36,240

is a form

1429

00:53:39,190 --> 00:53:37,599

i'm putting the clues together like

1430

00:53:41,510 --> 00:53:39,200

everybody else i don't have any of those

1431

00:53:43,109 --> 00:53:41,520

fundamental answers but that's one of my

1432

00:53:45,349 --> 00:53:43,119

favorite questions

1433

00:53:47,430 --> 00:53:45,359

for sure

1434

00:53:48,950 --> 00:53:47,440

because if they're from outer space

1435

00:53:51,109 --> 00:53:48,960

explain to me why the insects have been

1436

00:53:52,549 --> 00:53:51,119

here for 135 million years when you're

1437

00:53:54,870 --> 00:53:52,559

there you know

1438

00:53:57,030 --> 00:53:54,880

if you know you know it's asking a lot

1439

00:53:59,109 --> 00:53:57,040

of you but if you go back

1440

00:54:01,349 --> 00:53:59,119

where's the suits where do you where do

1441

00:54:04,230 --> 00:54:01,359

you where do you where do you keep these

1442

00:54:07,109 --> 00:54:04,240

things that's so funny because

1443

00:54:09,750 --> 00:54:07,119

and then when i saw the cascade

1444

00:54:12,230 --> 00:54:09,760

only then did the color of the robe that

1445

00:54:13,829 --> 00:54:12,240

was wearing when it showed up

1446

00:54:16,069 --> 00:54:13,839

have a connect point

1447

00:54:19,349 --> 00:54:16,079

the robe didn't look exactly like but it

1448

00:54:22,309 --> 00:54:19,359

had that indigo color to it okay

1449

00:54:23,910 --> 00:54:22,319

so maybe i don't know yeah that man

1450

00:54:25,510 --> 00:54:23,920

that's interesting what do you think it

1451
00:54:27,750 --> 00:54:25,520
was that

1452
00:54:29,349 --> 00:54:27,760
um

1453
00:54:32,150 --> 00:54:29,359
that uh

1454
00:54:34,630 --> 00:54:32,160
you know i've seen if it's

1455
00:54:35,430 --> 00:54:34,640
somewhat uh you know related to

1456
00:54:36,950 --> 00:54:35,440
um

1457
00:54:38,549 --> 00:54:36,960
the guest i was speaking of that you

1458
00:54:40,630 --> 00:54:38,559
were talking

1459
00:54:42,390 --> 00:54:40,640
talking with uh i already forgot how to

1460
00:54:44,630 --> 00:54:42,400
say his name bastiano

1461
00:54:48,230 --> 00:54:44,640
sebastiano yeah yeah

1462
00:54:51,349 --> 00:54:48,240
what what do you think those things are

1463
00:54:54,390 --> 00:54:51,359

i'm totally speculating here because i'm

1464

00:54:57,750 --> 00:54:54,400

mesmerized and befuddled but i would if

1465

00:54:58,549 --> 00:54:57,760

i ventured a guess i i would say

1466

00:55:01,270 --> 00:54:58,559

a

1467

00:55:03,030 --> 00:55:01,280

indigenous

1468

00:55:05,750 --> 00:55:03,040

earth-based

1469

00:55:08,470 --> 00:55:05,760

ancient primordial intelligence that has

1470

00:55:12,950 --> 00:55:08,480

an utterly non-anthropomorphic

1471

00:55:15,589 --> 00:55:12,960

form and yet is sentient to the hilt

1472

00:55:17,270 --> 00:55:15,599

and is capable although probably not

1473

00:55:20,789 --> 00:55:17,280

often interested in

1474

00:55:22,230 --> 00:55:20,799

interacting intimately with human beings

1475

00:55:24,309 --> 00:55:22,240

telepath i mean

1476
00:55:28,150 --> 00:55:24,319
you know the telepathic intelligence the

1477
00:55:29,190 --> 00:55:28,160
sentience morphing inside of that field

1478
00:55:30,950 --> 00:55:29,200
quite

1479
00:55:33,430 --> 00:55:30,960
again the surface of this if you're just

1480
00:55:34,870 --> 00:55:33,440
gonna browse through a few paragraphs of

1481
00:55:36,789 --> 00:55:34,880
it people are just going to dismiss it

1482
00:55:38,549 --> 00:55:36,799
and say cloud but if you're standing in

1483
00:55:42,789 --> 00:55:38,559
front of one of those things

1484
00:55:47,990 --> 00:55:45,190
a pretty stern

1485
00:55:49,829 --> 00:55:48,000
uh dismissal of this intelligence to

1486
00:55:53,109 --> 00:55:49,839
sebastiano and his friend that basically

1487
00:55:55,349 --> 00:55:53,119
told them we're done now [\h__\h] off

1488
00:55:58,950 --> 00:55:56,710

it had another

1489

00:55:59,829 --> 00:55:58,960

other bag of tricks that it pulled out

1490

00:56:01,430 --> 00:55:59,839

in that

1491

00:56:04,789 --> 00:56:01,440

i wouldn't say tricks is a terrible word

1492

00:56:06,870 --> 00:56:04,799

to use it communicated in ways that were

1493

00:56:09,750 --> 00:56:06,880

unmistakably

1494

00:56:12,390 --> 00:56:09,760

plucked from the interior of them in

1495

00:56:13,349 --> 00:56:12,400

ways that there's no

1496

00:56:15,349 --> 00:56:13,359

way

1497

00:56:18,150 --> 00:56:15,359

that sebastiano

1498

00:56:20,549 --> 00:56:18,160

could have better had verified that this

1499

00:56:23,030 --> 00:56:20,559

sentence had access to each of their

1500

00:56:24,230 --> 00:56:23,040

interiors individually and could show

1501
00:56:26,069 --> 00:56:24,240
them

1502
00:56:27,670 --> 00:56:26,079
to one another

1503
00:56:30,710 --> 00:56:27,680
yeah i had something

1504
00:56:33,829 --> 00:56:30,720
kind of strange as well like i had a

1505
00:56:36,870 --> 00:56:33,839
dream i had um years prior come true

1506
00:56:40,549 --> 00:56:36,880
after seeing it um like a pretty

1507
00:56:42,789 --> 00:56:40,559
pretty heavy like emotional dream so

1508
00:56:43,670 --> 00:56:42,799
what do you think intelligences are that

1509
00:56:45,109 --> 00:56:43,680
was

1510
00:56:47,589 --> 00:56:45,119
what's interesting that you say that

1511
00:56:50,870 --> 00:56:47,599
because i've been um you know as i learn

1512
00:56:53,109 --> 00:56:50,880
about uh like earth lights

1513
00:56:54,470 --> 00:56:53,119

or or some people call them i guess like

1514

00:56:54,880 --> 00:56:54,480

the

1515

00:56:56,069 --> 00:56:54,890

um

1516

00:56:58,870 --> 00:56:56,079

[Music]

1517

00:57:01,190 --> 00:56:58,880

ghost lights or spook lights

1518

00:57:03,510 --> 00:57:01,200

um but i just found out about them like

1519

00:57:05,109 --> 00:57:03,520

living lights or earth lights john keel

1520

00:57:06,549 --> 00:57:05,119

talking about him that's that's how i

1521

00:57:08,069 --> 00:57:06,559

first heard about it

1522

00:57:10,950 --> 00:57:08,079

and and just

1523

00:57:12,549 --> 00:57:10,960

explained that the way he explained it

1524

00:57:13,430 --> 00:57:12,559

and then looking into it a little bit

1525

00:57:16,390 --> 00:57:13,440

more

1526
00:57:18,630 --> 00:57:16,400
um you know it could be that because it

1527
00:57:20,470 --> 00:57:18,640
seems indigenous seems like it has the

1528
00:57:22,069 --> 00:57:20,480
ability to be intelligent

1529
00:57:24,950 --> 00:57:22,079
um

1530
00:57:26,789 --> 00:57:24,960
and physically it kind of matches and

1531
00:57:28,870 --> 00:57:26,799
everything else i've seen

1532
00:57:31,190 --> 00:57:28,880
um has

1533
00:57:32,950 --> 00:57:31,200
been like a way lesser version of my

1534
00:57:35,349 --> 00:57:32,960
first two

1535
00:57:36,230 --> 00:57:35,359
experiences so it could be that um i

1536
00:57:38,069 --> 00:57:36,240
didn't

1537
00:57:40,309 --> 00:57:38,079
could have been a craft in there you

1538
00:57:43,030 --> 00:57:40,319

know if it was like engulfed in like a

1539

00:57:45,349 --> 00:57:43,040

gaseous type of plasma type of thing

1540

00:57:47,589 --> 00:57:45,359

uh otherwise it reminds me of yeah like

1541

00:57:49,910 --> 00:57:47,599

the the kind of um like what you were

1542

00:57:50,870 --> 00:57:49,920

saying um so it's interesting they said

1543

00:57:51,829 --> 00:57:50,880

that

1544

00:57:54,470 --> 00:57:51,839

um

1545

00:57:56,309 --> 00:57:54,480

you know i for the life of me i can't i

1546

00:57:57,829 --> 00:57:56,319

haven't had um

1547

00:58:00,150 --> 00:57:57,839

an up close

1548

00:58:03,190 --> 00:58:00,160

experience like that again

1549

00:58:05,589 --> 00:58:03,200

um the first time it was maybe 30

1550

00:58:08,390 --> 00:58:05,599

40 feet above my head the other time

1551
00:58:10,470 --> 00:58:08,400
which was a few days later was maybe 13

1552
00:58:11,910 --> 00:58:10,480
feet in front of me

1553
00:58:13,589 --> 00:58:11,920
that started with a light over my

1554
00:58:16,069 --> 00:58:13,599
shoulder and i just kept in that

1555
00:58:18,150 --> 00:58:16,079
trajectory and you know another thing

1556
00:58:19,589 --> 00:58:18,160
that he mentioned when you asked them

1557
00:58:20,950 --> 00:58:19,599
about um

1558
00:58:23,030 --> 00:58:20,960
sorry to the audience who haven't heard

1559
00:58:25,510 --> 00:58:23,040
this but you asked him

1560
00:58:26,950 --> 00:58:25,520
you know he felt um it was intuition to

1561
00:58:29,430 --> 00:58:26,960
turn left

1562
00:58:31,030 --> 00:58:29,440
and how do you feel about that now and

1563
00:58:33,030 --> 00:58:31,040

he said

1564

00:58:33,990 --> 00:58:33,040

that it was just logical

1565

00:58:35,589 --> 00:58:34,000

right

1566

00:58:36,950 --> 00:58:35,599

and when that light came over my

1567

00:58:39,750 --> 00:58:36,960

shoulder

1568

00:58:41,750 --> 00:58:39,760

you know it was i knew to like

1569

00:58:43,670 --> 00:58:41,760

look in this direction and i was going

1570

00:58:45,670 --> 00:58:43,680

to see the same thing i just saw days

1571

00:58:47,109 --> 00:58:45,680

prior again right

1572

00:58:49,910 --> 00:58:47,119

i just knew it

1573

00:58:52,150 --> 00:58:49,920

and when he said logical like that made

1574

00:58:55,109 --> 00:58:52,160

more sense to me it's like yes it was

1575

00:58:56,230 --> 00:58:55,119

logical to keep looking in that line of

1576

00:58:57,190 --> 00:58:56,240

sight

1577

00:58:59,349 --> 00:58:57,200

you know

1578

00:59:01,030 --> 00:58:59,359

and it felt logical and then there it

1579

00:59:02,549 --> 00:59:01,040

was it was in a different shape but it

1580

00:59:04,390 --> 00:59:02,559

was made of the same

1581

00:59:05,829 --> 00:59:04,400

exact kind of stuff you know well i

1582

00:59:08,230 --> 00:59:05,839

would love to introduce the two of you

1583

00:59:09,589 --> 00:59:08,240

actually because uh he also has found

1584

00:59:11,670 --> 00:59:09,599

other people that have had encounters

1585

00:59:13,910 --> 00:59:11,680

with that same morphological

1586

00:59:15,910 --> 00:59:13,920

form interesting yes you should talk to

1587

00:59:18,069 --> 00:59:15,920

him i'll connect with you

1588

00:59:20,309 --> 00:59:18,079

yeah that'd be yeah and he's a musician

1589

00:59:22,309 --> 00:59:20,319

too so it's cool yes

1590

00:59:24,069 --> 00:59:22,319

yeah um

1591

00:59:26,309 --> 00:59:24,079

let's see

1592

00:59:28,950 --> 00:59:26,319

i'll leave with this we're up against

1593

00:59:31,270 --> 00:59:28,960

the hour here let me ask you

1594

00:59:33,349 --> 00:59:31,280

let me give you the the kind of floor

1595

00:59:35,670 --> 00:59:33,359

and if you were to give advice um to

1596

00:59:37,990 --> 00:59:35,680

people like myself or anybody listening

1597

00:59:39,430 --> 00:59:38,000

anybody wrapped up in you know the ufo

1598

00:59:40,950 --> 00:59:39,440

world these days

1599

00:59:42,390 --> 00:59:40,960

um

1600

00:59:45,270 --> 00:59:42,400

you know it's a hard question i'm sure

1601
00:59:47,750 --> 00:59:45,280
but what would that advice be

1602
00:59:49,349 --> 00:59:47,760
are we talking about experiencers

1603
00:59:50,549 --> 00:59:49,359
anything you want

1604
00:59:53,430 --> 00:59:50,559
yeah

1605
00:59:56,309 --> 00:59:53,440
well i think that um

1606
00:59:57,270 --> 00:59:56,319
in the broadest sense including everyone

1607
01:00:01,270 --> 00:59:57,280
from

1608
01:00:03,109 --> 01:00:01,280
researchers um to just general populists

1609
01:00:04,710 --> 01:00:03,119
who find themselves

1610
01:00:06,789 --> 01:00:04,720
enthralled or at least you know

1611
01:00:07,910 --> 01:00:06,799
magnetically drawn toward this crazy

1612
01:00:10,549 --> 01:00:07,920
mystery which

1613
01:00:12,710 --> 01:00:10,559

has been amping up and getting more

1614

01:00:17,190 --> 01:00:12,720

space in our platforms in our public

1615

01:00:22,069 --> 01:00:20,309

keep a healthy dose of your curiosity

1616

01:00:24,150 --> 01:00:22,079

and sense of humor

1617

01:00:27,349 --> 01:00:24,160

not humor in a dismissive way but just

1618

01:00:28,470 --> 01:00:27,359

that this is a very multi-dimensional

1619

01:00:30,390 --> 01:00:28,480

prismatic

1620

01:00:32,710 --> 01:00:30,400

and enigma

1621

01:00:36,309 --> 01:00:32,720

and humor actually i have found

1622

01:00:39,430 --> 01:00:36,319

goes a long way to inoculate you from

1623

01:00:41,349 --> 01:00:39,440

the gravity and

1624

01:00:43,190 --> 01:00:41,359

magnitude of this thing can overwhelm us

1625

01:00:44,630 --> 01:00:43,200

sometimes right it's important to make

1626
01:00:45,990 --> 01:00:44,640
art it's important to laugh it's

1627
01:00:49,349 --> 01:00:46,000
important to

1628
01:00:51,349 --> 01:00:49,359
keep the parts of our human lives that

1629
01:00:53,030 --> 01:00:51,359
keep us vitalized and connected to each

1630
01:00:54,870 --> 01:00:53,040
other so that'd be the biggest broadest

1631
01:00:58,390 --> 01:00:54,880
thing was keep your mind open stay

1632
01:01:01,109 --> 01:00:58,400
curious and keep a sense of humor and be

1633
01:01:03,910 --> 01:01:01,119
friendly and loving like it's like the

1634
01:01:06,069 --> 01:01:03,920
basic waltons stuff really and then with

1635
01:01:08,710 --> 01:01:06,079
experiencers i feel

1636
01:01:11,109 --> 01:01:08,720
really powerful that

1637
01:01:14,630 --> 01:01:11,119
powerful emotions around them

1638
01:01:17,349 --> 01:01:14,640

going about the work of looking into

1639

01:01:18,549 --> 01:01:17,359

their experiences and their history

1640

01:01:21,030 --> 01:01:18,559

as a we

1641

01:01:23,109 --> 01:01:21,040

that we can look many ways but to have

1642

01:01:24,789 --> 01:01:23,119

support to have connectivity

1643

01:01:26,870 --> 01:01:24,799

importantly

1644

01:01:28,069 --> 01:01:26,880

the support team can include a lot of

1645

01:01:29,750 --> 01:01:28,079

folks they don't all have to be

1646

01:01:32,710 --> 01:01:29,760

experiencers who've had

1647

01:01:33,510 --> 01:01:32,720

similar or parallel histories

1648

01:01:35,589 --> 01:01:33,520

but

1649

01:01:38,789 --> 01:01:35,599

at least one or two

1650

01:01:39,990 --> 01:01:38,799

should be sufficiently

1651
01:01:42,630 --> 01:01:40,000
seasoned

1652
01:01:44,710 --> 01:01:42,640
to be able to listen to your experiences

1653
01:01:46,390 --> 01:01:44,720
without having to interpret them without

1654
01:01:49,190 --> 01:01:46,400
having to

1655
01:01:50,950 --> 01:01:49,200
justify explain or

1656
01:01:53,430 --> 01:01:50,960
work them for you all you need is

1657
01:01:56,230 --> 01:01:53,440
attunement to a great degree i mean it's

1658
01:01:58,309 --> 01:01:56,240
almost shocking how far attunement goes

1659
01:02:00,789 --> 01:01:58,319
with another experiencer

1660
01:02:02,549 --> 01:02:00,799
in alleviating some of the biggest

1661
01:02:03,990 --> 01:02:02,559
things we struggle with and

1662
01:02:06,230 --> 01:02:04,000
interestingly

1663
01:02:07,990 --> 01:02:06,240

and i'm not dissing on psychotherapists

1664

01:02:10,390 --> 01:02:08,000

my wife is a psychotherapist and you

1665

01:02:12,470 --> 01:02:10,400

know i i swim in psychotherapeutic

1666

01:02:15,349 --> 01:02:12,480

waters but

1667

01:02:17,430 --> 01:02:15,359

interestingly attunement of that kind

1668

01:02:19,109 --> 01:02:17,440

and having that we including other

1669

01:02:20,950 --> 01:02:19,119

experiencers

1670

01:02:23,430 --> 01:02:20,960

doesn't necessarily

1671

01:02:26,470 --> 01:02:23,440

come with certain certifications a

1672

01:02:28,069 --> 01:02:26,480

person might not have any certifications

1673

01:02:29,910 --> 01:02:28,079

they might just be your friend but they

1674

01:02:31,349 --> 01:02:29,920

can hear and listen

1675

01:02:34,549 --> 01:02:31,359

and be empty

1676
01:02:35,910 --> 01:02:34,559
that's a big one and finding community

1677
01:02:39,430 --> 01:02:35,920
and then

1678
01:02:41,589 --> 01:02:39,440
beyond that um you know i'll put up on

1679
01:02:43,589 --> 01:02:41,599
on my website there's uh the 10 tools

1680
01:02:45,109 --> 01:02:43,599
that help experiencers and i won't go

1681
01:02:47,589 --> 01:02:45,119
through them here but

1682
01:02:50,549 --> 01:02:47,599
having the wii and then

1683
01:02:53,270 --> 01:02:50,559
shifting life from up slowly and safely

1684
01:02:55,430 --> 01:02:53,280
from being an experiencer to becoming an

1685
01:02:57,029 --> 01:02:55,440
experience or a practitioner

1686
01:02:59,270 --> 01:02:57,039
and that can look a million different

1687
01:03:00,630 --> 01:02:59,280
ways but i would say those are the two

1688
01:03:03,109 --> 01:03:00,640

biggies

1689

01:03:04,470 --> 01:03:03,119

yeah well if you're down with it i would

1690

01:03:06,789 --> 01:03:04,480

love to have you back because we barely

1691

01:03:07,750 --> 01:03:06,799

got to touch so many i'm having you on

1692

01:03:09,670 --> 01:03:07,760

my show

1693

01:03:11,510 --> 01:03:09,680

that's what has to happen next all right

1694

01:03:13,190 --> 01:03:11,520

okay so we'll do we'll do that next but

1695

01:03:15,270 --> 01:03:13,200

yeah i would love to have you back

1696

01:03:17,670 --> 01:03:15,280

absolutely any time man

1697

01:03:19,589 --> 01:03:17,680

so we'll get her some shirts lined up

1698

01:03:20,950 --> 01:03:19,599

i don't know if i can do the pink shirt

1699

01:03:21,910 --> 01:03:20,960

thing but

1700

01:03:23,430 --> 01:03:21,920

you know

1701

01:03:24,950 --> 01:03:23,440

i'll think of something pink i can have

1702

01:03:26,150 --> 01:03:24,960

i'm gonna send you a pic

1703

01:03:28,630 --> 01:03:26,160

in the mail

1704

01:03:30,789 --> 01:03:28,640

a pink bolo boa

1705

01:03:32,590 --> 01:03:30,799

oh okay it looks like a bullet big bolo

1706

01:03:34,390 --> 01:03:32,600

type it's like a feather bow

1707

01:03:36,549 --> 01:03:34,400

[Laughter]

1708

01:03:38,789 --> 01:03:36,559

all right well god damn it i'll do it

1709

01:03:41,190 --> 01:03:38,799

all right

1710

01:03:42,789 --> 01:03:41,200

um no i had a really good talk with you

1711

01:03:45,109 --> 01:03:42,799

i loved it

1712

01:03:46,710 --> 01:03:45,119

can't wait to do it more so okay i'm

1713

01:03:47,910 --> 01:03:46,720

sending you cosmic hugs brother thank

1714

01:03:49,029 --> 01:03:47,920

you for having me on i love what you're

1715

01:03:50,630 --> 01:03:49,039

doing

1716

01:03:52,789 --> 01:03:50,640

yep you too

1717

01:03:55,349 --> 01:03:52,799

out of here

1718

01:03:59,670 --> 01:03:57,349

all right everybody thanks for joining

1719

01:04:02,710 --> 01:03:59,680

us today um everybody in the chat that i

1720

01:04:06,069 --> 01:04:02,720

didn't say hi to uh robert craig diesel

1721

01:04:08,150 --> 01:04:06,079

girl eve paranormal spending the new

1722

01:04:09,829 --> 01:04:08,160

people victor v

1723

01:04:11,589 --> 01:04:09,839

uh priscilla awesome too much

1724

01:04:14,950 --> 01:04:11,599

information

1725

01:04:15,829 --> 01:04:14,960

dope nose edmond star

1726

01:04:19,510 --> 01:04:15,839

um

1727

01:04:21,190 --> 01:04:19,520

this person who spammed us

1728

01:04:22,950 --> 01:04:21,200

everybody so i

1729

01:04:25,109 --> 01:04:22,960

i appreciate you guys hanging out uh

1730

01:04:26,630 --> 01:04:25,119

that was a great talk um yeah there's so

1731

01:04:28,630 --> 01:04:26,640

much more i would love to ask him about

1732

01:04:31,349 --> 01:04:28,640

pick his brain about so uh hopefully

1733

01:04:33,430 --> 01:04:31,359

we'll get to do that in the future

1734

01:04:35,510 --> 01:04:33,440

and until then i'll see you tomorrow we

1735

01:04:38,470 --> 01:04:35,520

have a great conversation in store

1736

01:04:41,190 --> 01:04:38,480

um don't forget to like the video um

1737

01:04:43,670 --> 01:04:41,200

subscribe if you haven't and share it if

1738

01:04:46,390 --> 01:04:43,680

you are so inclined

1739

01:04:48,500 --> 01:04:46,400

um that being said i'll see you tomorrow

1740

01:04:59,440 --> 01:04:48,510

peace

1741

01:05:01,070 --> 01:04:59,450

[Music]

1742

01:05:18,050 --> 01:05:01,080

[Applause]